

1. KENDALL'S HORNPIPE (J8x32) 2C (4C set)**RSCDS Graded Bk**

- 1- 8 1s+2s dance R&L
 9-16 1s lead down for 3, up for 3, cross over & cast off to 2nd place
 17-24 2s+1s dance Ladies Chain
 25-32 2L+1M & 2M+1L Adv+Ret, 1s turn RH 1.1/2 times

2. THE WELLINGTONIA REEL (R8x32) 3C (4C set)**M Short 12 SCDs**

- 1-8 1C+2C set and link; 1M followed by partner, casts up and dances down middle to finish 1M facing 3M, 1W facing 2M
 9-16 1M with 3C, 1W with 2C, dance reels of three across, passing RSh to start; finish as started
 17-24 1M+3M, & 1W+2M, turn RH, then 1M+3W, & 1W+2W, turn LH; 1C finish in middle facing down, (1M between 3C, 1W between 2C)
 25-32 1M, followed by 1W, casts up one place and dances across to 2nd place opposite side; 1W finishes 2nd place opposite side; 1s turn RH 1.1/2

3. THE FLOWER OF GLASGOW (S3x32) 3C set**R Taylor RSCDS Bk 46**

- 1- 4 1L followed by partner casts to below 3W & 1L crosses to behind Men's side as 1M follows into the centre.
 5-8 1s dance up to 2nd place opposite sides as 1s dance up to top place own sides & 2s+1s+3s set advancing into promenade hold (2s & 3s face up, 1s down) 2(1)3
 9-16 2s+1s+3s dance Circulating Allemande:- 2s & 3s dance the track of a 3C Allemande to end in 3rd/1st place as 1s Allemande (down) & up to 2nd place opposite sides. 3 (1) 2
 17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2
 25-32 1s+2s dance Poussette right round.

4. ROARING JELLY (J8x32) 3C (4C set)**H Foss Glendarroch SD Sheets**

- 1- 8 1s cross RH, cast off 1 place, cross RH & cast (Man up & Lady down) into centre
 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
 17-24 1s change places RH & dance to right into Figs of 8 (L round 2s, M round 3s)
 25-32 1s dance reels of 3 on opposite sides, passing 2nd corner RSh to start, & cross RH to 2nd place own side

5. NETHERBY HALL (R8x32) 2C (4C set)**J Drewry Bon Accord Bk**

- 1-16 1M dances 1/2 reel of 3 across with 2s (LSh to 2L), 1M picks up his partner (in promenade hold) & dances a further full reel of 3 across with 2s; 1s followed by 2s lead down middle for 4 steps
 17-24 2s followed by 1s lead up to top & 1s then lead up between 2s, cross over & cast to 2nd place on own sides
 25-32 1s dance 1/2 Fig of 8 round 2s, 2s+1s set & cross LH to own sides

6. KILKENNY CASTLE (S8x32) 3C (4C set)**B Forbes Craigievar Bk 2**

- 1- 8 1s+2s set, 1s cross RH & cast 1 place & dance in to meet partner & face down, 1M+3L turn LH, 1L+3M turn RH, to finish 1s in 2nd place in middle facing up, 3s in 3rd place facing out
 9-16 1s dance mirror reels of 3 on sides (1s dancing in & up between 2s to start)
 17-24 1s petronella turn to middle as 2L+3L & 2M+3M change places RH, all set in lines across, 1s petronella turn to own sides as 2s+3s cross RH, all set on sides
 25-32 1s dance Diagonal R&L (1M crossing down & 1L crossing up)

7. SUNSHINE AND SWEETIE'S JIG (J8x32) 3C (4C set)**M Short RSCDS Book 48**

- 1- 8 1s+2s set, dance RH across 1/2 way, set, cross RH
 9-12 1s+1st corners turn RH once round, 1s finish facing 1st corners
 13-16 1s+1st corners dance a 1/2 diagonal reel of 4. On bars 15-16 1M (from 3rd place) & 1L (from 1st place) cross up/down to 2nd place own sides
 17-24 1s+2nd corners repeat 9-16 but turn LH and pass corners LSh to start 1/2 reel. On bars 23-24 1M (from 1st place), 1L (from 3rd place) cross down/up to 2nd place own sides (3) 1 (2)
 25-32 3s+1s+2s chase anticlockwise 1/2 way round. 1s set and cross RH 2 1 3

8. DANCING ON (R8x32) 3C (4C set)**R Goldring Leeds 40th Anniv Bk**

- 1- 8 1s dance in, touch hands & cast off 1 place while 2s set & cross up (no hands) to top place opposite sides; 1s dance in, touch hands, cast off 1 place while 3s set & cross up (no hands) to 2nd place opposite sides to face out and down
 9-16 2s+3s+1s dance reels of 3 on sides (to start, 1s cross up, 3s out/down, 2s in/down) end 2 3 1 on opposite sides
 17-24 1s dance up to top & cast off 1 place (3s step down 19-20), 2s+1s+3s set & turn partners RH 1/2 way ready for...
 25-32 2s+1s+3s dance Promenade

9. THE SAUGHIE HAUGHIE (S8x32) 2C (4C set)**G Emerson RSCDS Leaflet**

- 1-8 1C lead down middle and back
 9-16 1s+2s dance Rondel
 17-24 2s+1s Adv 1, Ret 1, turn partner 2H once round, cricle 4H round to the left.
 25-32 2s+1s dance Poussette right round

10. SHIFTIN' BOBBINS (R8x32) 3C (4C set)**R Clowes Ormskirk 6**

- 1-8 1s cross down RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
 17-24 3s followed by 2s & 1s, dance up & 3s+2s cast to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

11. TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)**R Goldring RSCDS Leaflet Dances 31**

- 1-8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M
 9-16 1s dance 1/2 RSh reel of 3 with 2M+3M, cross to face 3L & dance 1/2 RSh reel of 3 with 3L+2L. 1s end facing 3L (in top place)
 17-24 1s, retaining promenade hold, set to 3L, 2L, 2M, & 3M ending with 3s+1s+2s in centre ready for ...
 25-32 3s+1s+2s Allemande

12. GANG THE SAME GATE (S8x32) 3C (4C set)**M Levy RSCDS Bk 36**

- 1-8 1s cross RH & cast off to 3rd place, cross RH & cast up to 2nd place on own sides
 9-16 1s set adv to pass partner LSh & turn 1st corner 2H to finish facing 2nd corner, 1s dance 1/2 reel of 4 with 2nd corners, ending M in top place in middle facing down & L in 3rd place in middle facing up
 17-24 1s set adv to pass partner LSh & turn 2nd corner 2H to face 1st corner, 1s dance 1/2 diagonal reel of 4 with 1st corners ending in 2nd place opposite sides
 25-32 3s+1s+2s Set+Link for 3 twice

13. THE RUTLAND REEL (R8x40) 3C (4C set)**R Senior RSCDS Bk 48**

- 1-8 1s set & cast off 1 place, 1s lead down, cross below 3s & cast up to 2nd place opposite sides
 9-16 1s+2s dance Ladies Chain & end 1s facing down
 17-24 Reels of 3 on sides (6 bars) 1s giving RSh to 3s to start. 1s+3s then change places RH
 25-32 3s+1s dance Mens Chain & end 1L facing out with partner ready to follow her
 33-40 1L followed by partner casts up & crosses to own side to end 1s in 2nd place own sides, 1s+3s circle 4H round to left

14. CITY OF BELFAST (S3x32) 3C set**L Mullholland Belfast Diamond Jubilee Bk**

- 1-8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB between 2s facing opposite sides
 9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner & 2nd corner ending between corners, all set & 1s cross RH
 25-32 1s+3s dance Espagnole

15. FOLLOW ME HOME (J8x32) 3C (4C set)**E Briscoe RSCDS Bk 38**

- 1-8 1s set, cross RH, cast off 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
 9-16 1s Bal-in-Line with 1st corners, 1/2 turn 1st corners RH & 1s followed closely by 1st corners chase clockwise passing behind 3M/2L to finish: 1s joined RH with partner & LH with 2nd corner; 1st corners having changed places
 17-24 1s Bal-in-Line with 2nd corners, 1/2 turn 2nd corners LH & 1s followed closely by 2nd corners chase anticlockwise passing behind 3L/2M to finish: 1s in 2nd place opposite sides facing out; 2nd corners having changed places
 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position), set & cross RH

16. MAIRI'S WEDDING (R8x40) 3C (4C set)**J Cosh 22 SCDs**

- 1-8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, then with 2nd corners
 17-24 1s dance 1/2 diagonal reel of 4 with 3rd corner (positions), then with 4th corner (positions)
 25-32 1s dance reels of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round & back