

1. LINTON PLOUGHMAN (J8x32) 2C (4C set)

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s+2s dance 4 hands across & back
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette.

2. THE WHITE COCKADE (R8x32) 3C (4C set)

- 1- 8 1s+2s+3s set & cross RH, set & cross back RH
- 9-16 1s lead down the middle & back
- 17-24 1s cast to 2nd place on own sides (slow cast) & circle 4H round to the left with 3s
- 25-32 2s+1s dance R&L

3. THE SILVER TASSIE (S8x32) 3C (4C set)

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s through) dance back to top
- 25-32 1s+2s dance the Rondel

4. TWA ROGUEISH EEN (J8x40) 3C (4C set)

- 1- 8 1M starts a reel of 3 across the dance with 2s giving LSh to 2L & picks up his partner in promenade hold to complete the reel side by side in 1M's place
- 9-16 1s dance down (opposite sides), 1L dances under 1M arm as he dances round below her & dance back to own places
- 17-24 1s set, dance down below 3s, cast up to 2nd place, dance in back to top to finish facing out **while** 2s stand for 2 bars, set, dance down & cast up round 3s to own places to finish facing in **while** 3s stand for 4 bars, set, dance in (touch hands) & out to own place facing out
- 25-32 1s+2s+3s dance reels of 3 on sides (1s dancing out & down, 2s in and up, 3s out and up), 1s+2s end ready for...
- 33-40 1s+2s dance a Half Rondel to change places : -
1s dance down under the arch made by 2s who dance up, Ladies cross in front of Men & all cast to meet the other Lady or Man on the opposite side, join nearer hands to set then cross LH back to own sides

5. BURNS' HORNSPIPE (R4x32) 4C set

- 1- 8 1L casts down Ladies side **while** 1M dances down the middle, 1s meet below 4s & lead up middle to original places
- 9-16 On bar 9 all Men turn by the left to face out with folded arms as in hornpipe & on bar 16 turning left face in again **while** 1L dances across in front of her partner, behind 2M, in front of 3M & crosses to 3L place (2L+3L step up on bars 15-16)
- 17-24 1M similarly repeats bars 9-16 round the women (who remain facing in) to end in 3M place (2M+3M step up on bars 23-24)
- 25-32 1s+4s dance Poussette

6. THE LEA RIG (S8x32) 2C (4C set)

- 1-16 1s+2s (2s step up & join in on bar 3 by setting then follow 1s) dance full Petronella back to places with 2s turning to place on bars 15-16
- 17-24 1s lead down centre of set & back to top
- 25-32 1s+2s dance RH across once round & 1/2 Poussette to change places

7. CUTTY SARK (J8x32) 3C (4C set)

- 1- 8 1s cast down own sides & cast back to 2nd place
- 9-16 2s+1s dance RH across & LH back
- 17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides
- 25-32 2s+1s+3s Adv+Ret & turn RH

8. DUNCAN GRAY (R8x40) 3C (4C set)

- 1- 8 1s & 2s turn partners RH, set & 1s cast to 2nd place as 2s dance up
- 9-16 2s+1s+3s dance reel of 3 on sides with 1s crossing down to 3rd place opposite sides (2s out & down to pass 3s - LSh M's side & RSh L's side)
- 17-24 1s cross RH, cast RSh round 3rd corner to meet partner & turn LH 1.1/2 times to face 1st corners **while** 2s+3s set & dance RH across 1/2 way & chase clockwise to own places
- 25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & repeat with 2nd corners 1s ending in 2nd place opposite sides
- 33-40 3s+1s+2s turn RH & chase clockwise 1/2 way to own sides

9. THE MINISTER ON THE LOCH (S3x32) 3C set

- 1- 8 1s+2s dance Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

10. THE STARRY EYED LASSIE (J8x32) 3C (4C set)

- 1- 8 1s+2s dance RH across, 1s cast off 1 place as 2s lead up to top place; 1s then turn right about ready for...
- 9-16 2s+1s+3s dance Double Triangles, ending 1st Lady between 2s & 1st Man between 3s facing own sides
- 17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides
- 25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides

11. CITY OF BELFAST (S3x32) 3C set

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times to finish in a line of 4 across the dance in 2nd place, 1s back to back facing opposite sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to corners finishing between them, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-

12. THE AUSTRALIAN LADIES (R8x32) 3C (4C set)

- 1- 8. 1s cross, cast off to 3rd place & 3s+1s dance RH across.
- 9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
- 17-24. 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s+3s set on sides & change pls RH as 1s change RH up/down centre & cast to right
- 25-32. 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s+2s set on sides & change pls RH as 1s change RH up/down centre & cast to 2nd pls.