

National Folk Festival Grand Scottish Dance 2015 Part 2

Chris Duncan, Catherine Strutt and Jennifer Strutt
With special guests
Alasdair Fraser & Natalie Haas
Dance MC's Anthony & Lisa Simon

BOTTOMS UP (J3x32) 3C set Harry Rhodes Snowdon Bk 3

1- 8 3s cross RH and cast to top, 3s dance ½ Fig of 8 round 1s
9-16 2s cross RH and cast to top, 2s dance ½ Fig of 8 round 3s
17-24 1s cross RH and cast to top, 1s dance ½ Fig of 8 round 2s
25-32 1s set and cross RH while 2s+3s dance ½ R&L, 2s set and cross RH while 1s+3s dance ½ R&L. 312

HEDWIG'S REEL (R8x32) 3C (4C set) Stella Phillips 2nd Book Graded SCDs

1- 8 1s dance Figs of 8 on own sides (RSh to 2s)
9-16 1s turn RH and cast 1 place, 1s turn LH into 2nd place and face down
17-24 2s+1s+3s dance Grand Chain
25-32 2s+1s+3s Adv+Ret, 2s+1s+3s turn RH

BALMORAL STRATHSPEY (S4x32) 4C set John A Charles RSCDS Bk 22

1- 8 1s+2s and 3s+4s dance R&L
9-16 1s+2s and 3s+4s set and dance RH across ½ way, set and cross RH to own sides
17-24 All dance reel of 4 on own sides
25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand). 2341

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set) Ron Wallace RSCDS Graded 3

1- 8 1s dance down between 2s, cast back to places. 1s dance ½ Fig 8 round 2s
9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out and up, 3s in and up). 2s finish facing out
17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH)
1s ending in middle facing up, 3s in original places
21-24 1s dance up to top and cast to 2nd place
25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

FLOWERS OF EDINBURGH (R8x32) 3C (4C set) RSCDS Bk 1

1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set
9-16 1M followed by partner repeat above Fig and set in own places
17-24 1s lead down the middle and back
25-32 1s+2s dance Poussette. 213

THE 1915 PENNY (S3x32) 3C Triangular set Edith Gall

1- 8 All Set+Link, Men cast behind partners and dance RH across for 2 places (Men with new partner on his left)
9-16 All Set+Link, Ladies cast behind Men and dance RH across for 2 places to partners (1s in 3rd place etc)
17-24 All in prom hold dance reels of 3 with 2s (in 1st place) giving RSh to 1s
25-32 All circle 6H round and back. 231

National Folk Festival Grand Scottish Dance 2015 Part 2

GALLOWAY HOUSE (R8x32) 2C (4C set) Bk of Graded SCDs

1- 8 1s cast down on own sides, turn out and back to places
9-16 1s+2s circle 4H round and back
17-24 1s turn RH, cast 1 place and turn LH
25-32 2s+1s dance R&L

JOIE DE VIVRE (J8x32) 3C (4C set) Irene Van Maarseveen RSCDS Bk 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH and chase ½ way round clockwise
17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande. 213

INVERCAULD'S REEL (S8x32) 3C (4C set) Alexander Bowman RSCDS Bk 11

1- 8 1s set, cast 1 place and dance ½ Figs of 8 round 3s
9-16 2s+1s dance R&L, 1s end facing 1st corners
17-24 1s set and turn 1st corners, set and turn 2nd corners
25-32 1s dance reels of 3 on sides giving LSh to 1st corners and cross to places

CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Bk 45

1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s
9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Bk 35

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out
17-24 2s+1s dance Ladies Chain
25-32 2s+1s+3s Adv+Ret for 2 steps and 1s turn 1½ RH to own sides

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back. 213