

Recaps for The Canberra Ball: 7:00pm in the Albert Hall, 8 August 2015

1. MAXWELL'S RANT *RSCDS Bk 18* (R8x32) 3C (4C set)

- 1-8 1s+2s+3s dance mirror reels of 3 on sides (1s cross down to 2nd place opposite sides to begin)
- 9-16 1s+2s+3s dance mirror reels of 3 on sides (1s cross down to own sides to begin)
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH once round

2. THE HAPPY MEETING *RSCDS Bk 29* (J8x32) 2C (4C set)

- 1-8 1M+2L passing RSh in middle dance Figs of 8 round 1L & 2M
- 9-16 1L+2M passing LSh in middle dance Figs of 8 round 1M & 2L
- 17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place
- 25-32 2s+1s Adv+Ret (all clap at end of bar 28) & turn partners RH once round

3. LINNEA'S STRATHSPEY *T Wilson RSCDS Bk 47* (S8x32) 3C (4C set)

- 1-8 1s set & cast off 1 place, cross passing LSh & cast RSh round 1st corners and dance in to face them
- 9-16 1s set to corners and partner. On last two bars 1s pass RSh and dance to 2nd place own sides and face out
- 17-24 2+1s+3s dance Promenade chain progression:
'2s & 3s 3/4 turn RH into middle **while** 1s cast by the right to collect 2L/3M (2 steps)
'1M+2L and 1L+3M promenade clockwise 1/2 way round the set **as** 2M+3L turn LH 1.1/2 times (4 steps)
'1s dance on to 2nd place own sides **while** 3s & 2s 3/4 turn RH (2 steps), ready for...
- 25-32 3s+1s+2s dance Allemande

4. THE WILD GEESE *RSCDS Bk 24* (J8x32) 3C (4C set)

- 1-8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down middle & back to 2nd place
- 25-32 2s+1s dance R&L

5. POLHARROW BURN *RSCDS 3 Dances by H Foss* (R5x32) 5C set

- 1-8 1s & 3s cross RH, cast off 1 place & dance 1/2 Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set
- 17-24 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners
- 25-32 1s & 3s dance 1/2 Reels of 4 with 3rd corners, turn partner LH & cast off 1 place own sides.

6. ANNA HOLDEN'S STRATHSPEY *J Drewry Bk 42* (S8x32) 2C (4C set)

- 1-8 1s+2s dance RH across, 1s cross down to 2nd place **as** 2s cast up then 1M+2L turn LH **as** 1L+2M turn RH into a line across (1s betw 2s) facing down
- 9-16 1s+2s dance down in line, 1s turn & face up **as** 2s turn in behind, dance up, 1s casting to 2nd place opposite sides **as** 2s dance to 1st place own sides
- 17-24 2M+1L **also** 2L+1M set & petronella in tandem into centre, set & petronella turn in tandem to sides
- 25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side

7. FLOWERS OF EDINBURGH *RSCDS Bk 1* (R8x32) 3C (4C set)

- 1-8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1st places on opposite side & 1s set
- 9-16 1M followed by partner repeat above Fig & set in own places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette.

8. THE KELLOHOLM JIG *P Hyssett RSCDS Leaflet 32* (J8x32) 3C (4C set)

- 1-8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
- 9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides
- 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH
- 25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

9. SHARING AND CARING (S2x40) Square set *L Cumming RSCDS Canberra 25th Anniversary*

- 1-8 1M & 3M, giving LH to partner, lead into middle, crossing L in front & finish side by side with new partner facing outside couple (2 steps), 1M & 3M giving RH to new partner lead out through outside couple again crossing over (2 steps), 1s and 3s turn with RH finishing in opposite places (4 steps)
- 9-16 2s and 4s repeat 1-8
- 17-24 Men's "Lib" Chains:
1s and 3s dance a ladies' chain **as** 2s and 4s dance a men's chain as follows. Men:
'change places LH with partner on side
'cross to opposite sides RH while ladies dance to own place
'change places LH with opposite lady on sides
'cross RH to own sides while ladies dance to own place.
- 25-32 Sharing & Caring Chain – all start facing partner: change RH, LH, turn next person facing two hands right round and stay facing; repeat: start by giving RH to person just turned. Two hand turn to finish will be with your partner.
- 33-40 Eight hands round & back.
Repeat 1-40 with 2s & 4s starting. The 2s & 4s will dance ladies' chain **as** 1s & 3s dance men's chain.

10. BRATACH BANA *J Drewry Bon Accord Bk*
(R8x32) 3C (4C set)

- 1- 8 1s turn RH & cast off 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1s dance a RSh1/2 Reel of 3 on the sides & then a LSh 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s) to end 2nd place own sides
- 17-24 1s turn LH, turn 1st corner RH, pass partner RSh & turn 2nd corner RH ending in 2nd place own side in promenade hold with 2nd corner on their right
- 25-32 1s+2nd corners promenade across (pass RSh) to diagonally opposite corner & 1s 1/2 turn corners to end 1s in 2nd place opposite side; 1s dance 1/2 diagonal R&L (M up, L down) to end in 2nd place own side

11. THE MINISTER ON THE LOCH *R Goldring RSCDS*
4/2008 (S3x32) 3C set

- 1- 8 1s+2s dance a Poussette right round
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

12. THE NURSERYMAN *S Brown RSCDS Bk 37*
(J8x32) 3C (4C set)

- 1- 8 1s set, cross down RH between 2s, cast off behind 3s & dance up centre to end 2nd place BtB facing opposite sides
- 9-12 2s+1s+3s set (as in Double Triangles), 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
- 13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in & turn right about to face out **while** 2s & 3s PdB out and turn right about to face in
- 17-24 2s+1s+3s dance RH across on sides (1M with 2L+3L, 1L with 2M+3M), 1s pass RSh & dance LH across (1M with 2M+3M, 1L with 2L+3L), ending 1L between 2s all facing down, & 1M between 3s all facing up
- 25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides

13. JOHN OF BON ACCORD *R Goldring RSCDS Bk 33*
(R8x32) 3C (4C set)

- 1- 16 1s dance 4 progressive 1/2 diagonal reels of 3: firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M; 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1
- 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
- 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

14. KILKENNY CASTLE *B Forbes Craigievar Bk 2*
(S8x32) 3C (4C set)

- 1- 8 1s+2s set, 1s cross RH & cast off 1 place, 1s dance in to meet partner & face down, 1M+3L turn LH, 1L+3M RH to end: 1s in 2nd place in the centre facing up; 3s in place facing out
- 9-16 2s+1s+3s dance mirror reels of 3 on sides (1s dancing in & up between 2s to start). 1s finish 2nd place opposite sides
- 17-24 1s petronella turn to centre **as** 2L+3L & 2M+3M change places RH, all set in lines across, 1s petronella turn to sides **as** 2s+3s cross RH, & all set in lines on sides
- 25-32 3s+1s+2s dance diagonal R&L (1M crossing down & 1L crossing up)

15. THE HAZEL TREE *J Drewry Brodie Bk*
(J8x32) 3C (4C set)

- 1- 8 1s+2s dance Espagnole, 1s finish facing 1st corners
- 9-16 1s turn 1st corners RH, pass RSh, turn partner's 1st corner LH & pass LSh to face 2nd corner
- 17-24 1s turn 2nd corners RH, pass RSh, turn partner's 2nd corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

16. THE SWAN AND THE TAY *A Saunders Perth 800*
(S3x32) 3C set

- 1- 8 1s dance Figs 8 around standing 2s+3s on own sides dancing in & down to start
- 9-16 1s+2s+3s dance mirror reels of 3 on sides, 1s crossing to 2nd place opposite sides to begin. 1s end facing 1st corners, 2s end in 1st place
- 17-20 1s dance corner pass and turn with 1st corners, pass right shoulder to face 2nd corners
- 21-24 1s dance corner pass and turn with 2nd corners & pass RSh to end 2nd place own sides
- 25-32 All set & cross RH, all chase clockwise 1/2 way to own sides

17. ROARING JELLY *H Foss Glendarroch SD Sheets*
(J8x32) 3C (4C set)

- 1- 8 1s cross RH, cast off 1 place, cross RH & cast (M up & L down) to finish M between 2s all facing down, L between 3s all facing up
- 9-16 1s+2s+3s circle 6H round & back
- 17-24 1s change places RH & dance to right into Figs of 8 (1L round 2s, 1M round 3s) to finish in 2nd place opposite sides, 1L facing 3M, 1M facing 2L
- 25-30 1s dance RSh reels of 3 on opposite sides
- 31-32 1s cross RH to 2nd place own sides

18. MAIRI'S WEDDING *J Cosh 22 SCDs*
(R8x40) 3C (4C set)

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corners, 1/2 diagonal reel with 4th corners
- 25-32 1s dance reel of 3 across (1L with 2s, 1M with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back