

**1. DOWN UNDA (R4x32)**

**B McMurtry, Devil's Quandary**

**(Formation is round the room in two circles, men on inside facing their partner)**

- 1-8 All face right to dance 4 steps, men clockwise, ladies anticlockwise. Repeat going back the opposite way, finish facing original partner  
9-16 All turn partner once round RH then LH  
17-24 All Adv+Ret then dance BtB with partner shifting one position to the right to face new partner  
25-32 All Adv+Ret with new partner and turn once round LH, ready to repeat the dance

**2. UNCLE BILL'S JIG (J8x32) 2C (4C set)**

**R Goldring, Gr and Soc 3**

- 1-8 1s+2s RH across once round. 1s turn RH 1.1/4 to finish 1L between 2s facing down with 1M behind her  
9-16 1L with 2s, followed by 1M, dance down the middle, 1M with 2s, followed by 1L, dance up to top place  
17-24 1M followed by 1L cast off round 2L to 2nd place own sides, 2s+1s circle to the left once round  
25-32 2M+1L turn RH once round, 2L+1M turn LH once round

**3. THE PAISLEY WEAVERS (S3x32) 3C set 2s start on opp sides**

**D Haynes RSCDS Third Graded Bk**

- 1-8 1s cross down RH & cast down behind 3s, cross up & cast up round 2s  
9-16 1s+2s+3s dance Grand Chain  
17-24 1s+2s dance Ladies Chain  
25-32 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L

**4. ROUND REEL OF EIGHT (R88) Sq.Set**

**RSCDS Bk 27**

- 1-16 All Ladies cast & dance clockwise round outside of set and back to place, Men repeat Fig but cast & dance anticlockwise round set  
17-32 All dance Grand Chain 1/2 way & set to partner, continue Chain back to place & set to partner  
33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s & 1s+3s turn RH into Allemande hold  
41-48 1s+3s dance round inside of set anticlockwise in Allemande hold  
49-64 2s+4s repeat Fig bars 33-48  
65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back

**5. THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set)**

**R Wallace RSCDS Third Graded Bk**

- 1-8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s  
9-16 1s+2s+3s dance mirror reels of 3 on sides (1s cross to 2<sup>nd</sup> place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out  
17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places  
21-24 1s dance up to top and cast to 2<sup>nd</sup> place  
25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

**6. KILKENNY CASTLE (S8x32) 3C (4C set)**

**B Forbes Craigievar Bk 2**

- 1-8 1s+2s set, 1s cross RH & cast off 1 place, 1s dance in to meet partner & face down, 1s turn (1M+3L LH, 1L+3M RH) to end: 1s in 2<sup>nd</sup> place in the centre facing up; 3s in place facing out  
9-16 2s+1s+3s dance mirror reels of 3 on sides (1s dancing in & up between 2s to start). 1s finish 2<sup>nd</sup> place opposite sides  
17-24 1s petronella turn to centre as 2L+3L & 2M+3M change places RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH & set on sides  
25-32 3s+1s+2s dance diagonal R&L (1M crossing down & 1L crossing up)

**7. TAP THE BARREL (R3x32) 3C set**

**S Burridge RSCDS Third Graded Bk**

- 1-8 1L+3M change places RH, 1M +3L change places RH, 2s cross RH & all 1/2 turn into Allemande hold  
9-16 3s+2s+1s dance Allemande  
17-24 1s set & cast 1 place, 3s set & cast up 1 place  
25-32 2s+3s+1s circle 6H round & back

**8. THE WILD GEESE (J8x32) 3C (4C set)**

**RSCDS Bk 24**

- 1-8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3<sup>rd</sup> place while 3s lead up to 1<sup>st</sup> place  
9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3<sup>rd</sup> place while 1s lead up to 1<sup>st</sup> place  
17-24 1s lead down the middle & back to 2<sup>nd</sup> place  
25-32 2s+1s dance R&L

**9. THE RUTLAND REEL (R8x40) 3C (4C set)**

**R Senior RSCDS Bk 48**

- 1- 8 1s set & cast 1 place, 1s cross below 3s & cast up to 2<sup>nd</sup> place opposite sides  
9-16 2s+1s dance Ladies Chain & end 1s facing down  
17-24 Reel of 3 on sides, 1s giving RSh to 3s to begin (6 bars) then 1s+3s change places RH (3L & 1L end facing out)  
25-32 3s+1s dance Mens Chain & end 1L facing out with partner ready to follow her  
33-40 1L followed by partner casts up 1 place & crosses to own side to end 1s in 2<sup>nd</sup> place own sides, 1s+3s circle 4H round to left

**10. BILL LITTLE'S STRATHSPEY (S4x32) 4C set**

**R Goldring RSCDS Third Graded Bk**

- 1- 8 1s +3s dance down the middle for 2 steps, turn 2H, dance up to places & cast off 1 place.  
9-16 2s+1s **also** 4s+3s dance all round Poussette  
17-24 1s & 3s set, 1/2 turn partners RH to finish 1M facing out on ladies' side, 3L facing out on men's side; 1M followed by partner casts off to 4<sup>th</sup> place and crosses to own side **as** 3L followed by partner casts up to 2<sup>nd</sup> place and crosses to own side  
25-32 All circle 8H round & back. 2 3 4 1

**11. THE FESTIVAL MAN (J8x32) 3C (4C set)**

**S Trafford RSCDS Book 48**

- 1- 8 1s set, cross down RH to 2nd place opposite sides, set, turn LH 3/4 to finish 1L between 2s, 1M between 3s, facing opposite sides  
9-16 1L+2s, 1M+3s dance 1/2 LSh reels of 3 across. Bar12 1s pass by Left to continue reels with other couples. 1s finish in middle 1L facing up, 1M facing down  
17-20 2L+1L+3L **also** 2M+1M+3M dance RH across on own sides  
21-24 1s dance out of end (1L up, 1M down) and cast to Right into 2nd place own sides **while** 2M+3M also 2L+3L set and change place RH on sides  
25-32 3s+1s+2s Set & Rotate for 3 couples

**12. SCOTT MEIKLE (R4x32) 4C set**

**A McLean RSCDS Bk 46**

- 1- 8 1s cross RH & cast to 2<sup>nd</sup> place, 1s dance 1/2 Fig of 8 round 2s  
9-16 1s+3s dance RH across, LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L); 1s end in 3<sup>rd</sup> place, 3s in 2<sup>nd</sup> place  
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times

**13. THE SWAN AND THE TAY (S3x32) 3C set**

**A Saunders Perth 800**

- 1-8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)  
9-16 1s+2s+3s dance mirror reels of 3 on sides (1s crossing down to 2nd place opposite sides to begin); 1s end facing 1<sup>st</sup> corners, 2s end in 1<sup>st</sup> place  
17-20 1s dance corner pass and turn with 1<sup>st</sup> corners, pass right shoulder to face 2<sup>nd</sup> corners  
21-24 1s dance corner pass and turn with 2<sup>nd</sup> corners & pass RSh to end 2<sup>nd</sup> place own sides  
25-32 All set & cross RH, all chase clockwise 1/2 way to own sides

**14. THE HAZEL TREE (J8x32) 3C (4C set)**

**J Drewry Brodie Bk**

- 1- 8 1s+2s dance Espagnole, 1's finish facing 1<sup>st</sup> corners  
9-16 1s turn 1<sup>st</sup> corners RH, pass RSh, turn partner's 1<sup>st</sup> corner LH & pass LSh to face 2<sup>nd</sup> corner  
17-24 1s turn 2<sup>nd</sup> corners RH, pass RSh, turn partner's 2nd corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined  
25-32 1s lead down below 3s, cross, cast up to 2<sup>nd</sup> place own sides, 2s+1s+3s turn RH

**15. MAIRI'S WEDDING (R8x40) 3C (4C set)**

**J Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, 1s turn LH to face 1<sup>st</sup> corners  
9-16 1s dance 1/2 diagonal reel of 4 with 1<sup>st</sup> corners, 1s dance 1/2 diagonal reel with 2<sup>nd</sup> corners  
17-24 1s dance 1/2 diagonal reel with 1<sup>st</sup> corners, 1/2 diagonal reel with 2<sup>nd</sup> corners  
25-32 1s dance reel of 3 across (1L with 2s, 1M with 3s - LSh to 1<sup>st</sup> corner)  
33-40 2s+1s+3s circle 6H round & back