

The Canberra Ball: 20 August 2016, 7.00pm,
St Edmund's College Assembly Hall, Canberra Avenue

KENDALL'S HORNPIPE (J8x32) 2C (4C set) Bk of Graded SCDs

- 1- 8 1s+2s dance R&L
9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s Adv+Ret, 1s turn RH 1.1/2 times

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set) R Arrowsmith RSCDS Bk 40

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A Johnstone 3 Dances 2006

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
17-24 All dance Allemande
25-32 1s+3s dance the Bourrel to end 2 3 1 : -
`1M+3L set advancing, 3/4 turn 2H & twirl to end Back-to-Back (up/down middle L facing up & M down) while 1L+3M chase anticlockwise 1/2 way to face partner
`1s+3s set to partners & turn 2H to own sides having changed places

THE WHISTLING WIND (R8x32) 3C (4C set) E Goosen RSCDS Bk 36

- 1- 8 1s set, dance in & cast to 2nd place, set to each other while advancing to 1st corners
9-16 1s dance 1/2 reel of 4 with 1st corners pass by RSh to dance 1/2 reel with 2nd corners end ready for Double Triangles up/down (Man with top couple)
17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides
25-32 1s dance Diagonal Rights & Lefts

THE FIRST RAIN OF SPRING (J3x32) 3C set Wouter Joubert RSCDS Bk 49

- 1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out, 1s+2s 1/2 turn (Men LH, Ladies RH)
9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
17-20 1s+3s 3/4 turn RH into line up/down in middle facing partner & set
21-28 1s+3s dance 1/2 Celtic Reel:-
'21-22 1s+3s pass partner RSh
'23-24 1M+3L dance clockwise while 1L+3M dance 3/4 round each other LSh to face partners in line across
'25-26 1s+3s pass partner RSh
'27-28 1L+3M dance clockwise while 1M+3L dance 3/4 round each other LSh to face partners in line up/down set
29-32 3s+1s 3/4 turn partners RH to sidelines & 2s+3s+1s set

SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Bk 26

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending Back-to-Back (Lady facing up, Man down)
9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

BEST SET IN THE HALL (J8x32) 3C (4C set) H Greenwood RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1st corner while 1M dances up the middle to face his 1st corner
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (position) while 1st corners dance in & turn right about to face their original position
13-16 1s+1st corner person set & 1st corner persons dance RSh round each other into diagonally opposite corners while 1s dance in & pivot to right to face 2nd corners
17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides (3)(1)(2)
25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Craigmyle RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
9-24 1s dance Corner Chain with 1st & 2nd corners : -
`1s change places RH with 1st corners, 1st corners turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd corners
`1s change places RH with 2nd corners, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE PIPER & THE PENGUIN (R88) Sq.set Roy Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across & back to places
17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across & back to places
33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M through 4s & 3M through 2s)
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH 1.1/4 times into promenade hold, Promenade anticlockwise 1/2 way round to original places

**SAUCHIE HAUGH (S8x32) 2C (4C set) G Emmerson
RSCDS Leaflet Dances 29**

- 1- 8 1s lead down the middle & back (end facing down)
- 9-16 1s+2s dance the Rondel
- 17-24 2s+1s Advance 1 step &+Retire 1 step, turn partners 2H & circle 4H round to left
- 25-32 2s+1s dance Diamond Poussette

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set
Roy Goldring 14 Social Dances**

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s end in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

**SUNSHINE AND SWEETIE'S JIG (J8x32) 3C (4C set) M
Short RSCDS Book 48**

- 1- 8 1s+2s set, dance 1/2 RH across, set, cross RH
- 9-12 1s+1st corners turn RH once round, 1s finish facing 1st corners
- 13-16 1s+1st corners dance 1/2 diagonal reel of 4. Bars 15-16 1M (from 3rd place) & 1L (from 1st place) cross up/down to 2nd place own sides
- 17-24 1s+2nd corners repeat 9-16 but turning LH and passing LSh to start reel. Bars 23-24 1M (from 1st place), 1L (from 3rd place) cross down/up to 2nd place own sides (3) 1 (2)
- 25-32 3s+1s+2s chase anticlockwise 1/2 way round. 1s set and cross RH 2 1 3

**FAREWELL TO HELENSBURGH (S8x32) 3C (4C set) B
Charlton RSCDS Book 48**

- 1- 6 1M+2L set as 1L+2M 3/4 turn LH to finish 2M facing 1M, 1L facing 2L. 1s+2s dance 1/2 diagonal reel of 4
- 7- 8 2L dances across to 1L place, 1L to 1M place, 2M to 2L place, 1M to 2M place (1s on Men's side, 2s on Ladies' side)
- 9-12 1s+2s set, Petronella in tandem to middle, 1s facing up, 2s facing down
- 13-16 1s+2s Set+Link. 1s finish in 2nd place facing out, 2s in 1st place
- 17-20 2s+1s+3s dance 1/2 reels of 3 on sides (1M+2M, 1L+3L pass RSh). Bar 20 1s 3/4 turn LH to face opposite sides
- 21-24 3s+1s+2s dance 1/2 reels of 3 on sides (1M+3L, 1L+2M pass LSh). Bar 24 1s turn RH to own sides 2nd place
- 25-32 2s+1s+3s dance 6H round and back

**BLOOMS OF BON ACCORD (R4x32) 4C set John
Drewry Deeside Bk 2**

- 3s & 4s on opposite sides
- 1- 8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
- 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold in centre facing down/up
- 13-16 1s+4s dance towards and round each other RSh to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down
- 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
- 25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

HOOPER'S JIG (J8x32) 3C (4C set) MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place)
- 25-32 2s+1s dance Rights & Lefts

**MACDONALD OF THE ISLES (S3x32) 3C set D Haynes
Carnforth Coll 2**

- 1- 8 2s dance full diagonal Reel of 4 with 1st corners, at the end passing round each other LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 couples to end 3 (2) 1:
`1s cross RH & change places LH on side with 2s
`1s change places RH with 3s **while** 2s cross over RH
`1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

**FOLLOW ME HOME (J8x32) 3C (4C set) E Briscoe
RSCDS Bk 38**

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Balance-in-Line with 1st corners, 1/2 turn corners & 1s followed by corners chase clockwise to 3rd corner (position) & 1s dance in to give LH to 2nd corners
- 17-24 1s Balance-in-Line with 2nd corners, 1/2 turn corners & 1s followed by corners chase anticlockwise to 4th corner (position) & 1s end in 2nd place opposite sides
- 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position), set & cross RH

**THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)
RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back