



## Evening Dance Programs

**Sunday 28 September**

**Monday 29 September**

**Tuesday 30 September**

**Friday 3 October**

Recaps

**CANBERRA WINTER SCHOOL 2014**  
**WELCOME SOCIAL**  
**Sunday 28 September**



- 1. THE GRASSMARKET REEL (R4x32) 3 facing 3, round the room** **T Wilson RSCDS 5/2009**  
1- 8 All circle 6H round & back  
9-16 Centre persons dance RH across with dancers on the right, LH across with dancers on left  
17-24 Corner dancers Adv+Ret on diagonal, centre dancers dance back to back  
25-32 All pass dancer opposite RH to face a new line of 3, all pass person opposite LH to face another new line of 3, all turn person opposite RH once round
- 2. THE KELLOHOLM JIG (J8x32) 3C (4C set)** **P Hyssett RSCDS Leaflet**  
1- 8 1s set & cast 1 place, set on side lines to 1<sup>st</sup> corners & change places with them RH  
9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2<sup>nd</sup> place on own sides  
17-24 1s set on side lines to 2<sup>nd</sup> corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH  
25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left
- 3. ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)** **J Drewry RSCDS Bk 42**  
1- 8 1s+2s dance RH across, 1s cross down to 2<sup>nd</sup> place **as** 2s dance up to top place, then 1M+2L turn LH **as** 1L+2M turn RH into a line across (1s between 2s) facing down  
9-16 1s+2s dance down in line, 1s turn & face up **as** 2s turn in behind, dance up, 1s casting to 2<sup>nd</sup> place opp sides **as** 2s curve to 1<sup>st</sup> place own side  
17-24 2M+1L **also** 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to side  
25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2<sup>nd</sup> place own side
- 4. THE CASTLE OF MEY (R8x32) 3C (4C set)** **J S Walton RSCDS Queen Elizabeth II Diamond Jubilee Bk**  
1-8 1s+2s+3s dance Inveran reels  
9-16 1s+2s dance double figures of eight. 1s begin by crossing down through middle as 2s dance up sidelines  
17-24 1s lead down middle and up  
25-32 1s+2s dance poussette
- 5. A CAPITAL JIG (J8x32) 3C (4C set)** **T Mackay RSCDS 5/2009**  
1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down  
9-16 1s dance reels of 3 on own sides (RSh to 2s)  
17-24 1s set & turn RH 3/4 to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2<sup>nd</sup> place opposite sides  
25-32 1s set & turn RH 3/4 to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2<sup>nd</sup> place own sides
- 6. SUGAR CANDIE (S8x32) 3C (4C set)** **RSCDS Bk 26**  
1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1<sup>st</sup> corner into centre ending BtoB (Lady facing up, Man down)  
9-16 1s circle left (1L with 2s & 1M with 3s), turn to face partner & set, 3/4 turn partner 2H to end facing 1<sup>st</sup> corners  
17-24 1s turn corners and partner, finish facing 1<sup>st</sup> corners  
25-32 1s dance Reel of 3 on opposite sides passing 1<sup>st</sup> corner LSh to begin (6 bars), & cross RH to 2<sup>nd</sup> place own sides
- 7. SCOTT MEIKLE (R4x32) 4C set** **A McLean RSCDS Bk 46**  
1- 8 1s cross RH & cast to 2<sup>nd</sup> place, 1s dance 1/2 Fig of 8 round 2s  
9-16 1s+3s dance RH across, LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) **while** 3M followed by 1M dance Tandem reel of 3 with 4s (LSh to 4L), 1s end in 3<sup>rd</sup> pl and 3s end in 2<sup>nd</sup> pl  
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times
- 8. THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)** **RSCDS Bk 16**  
1- 8 1s+2s set, dance 1/2 RH across, set & dance LH across back to places  
9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places  
17-24 1s cross RH, cast to 2<sup>nd</sup> place & dance 1/2 Fig of 8 round 2s to 2<sup>nd</sup> place on own sides  
25-32 2s+1s dance R&L
- 9. THE MINISTER ON THE LOCH (S3x32) 3C set** **R Goldring RSCDS 4/2008**  
1- 8 1s+2s dance all round Poussette  
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H  
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times
- 10. THE AUSTRALIAN LADIES (R8x32) 3C (4C set)** **R M Campbell Glasgow Assembly**  
1- 8 1s cross, cast off to 3<sup>rd</sup> place & 3s+1s dance RH across.  
9-16 1s lead up to top, cross, cast to 2<sup>nd</sup> place & 2s+1s dance LH across.  
17-24 2s & 3s set & cross RH **as** 1s cross RH & cast to right, 2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right  
25-32 3s & 2s set & cross RH **as** 1s cross RH & cast to right, 3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2<sup>nd</sup> pls.

**CANBERRA WINTER SCHOOL 2014**  
**ALLEMANDE AROUND THE ARBORETUM**  
**Monday 29 September**



**1. LADY CATHERINE BRUCE'S REEL (J8x32) 2C (4C set)**

**RSCDS 1<sup>st</sup> Graded Bk**

- 1- 8 1s lead down the middle & up
- 9-16 1s+2s dance Allemande
- 17-24 1s dance Fig of 8 round 2s
- 25-32 2s+1s circle 4H round & back

**2. ROUND REEL OF EIGHT (R88) Sq.Set**

**RSCDS Bk 27**

- 1-16 All Ladies cast & dance clockwise round outside of set and back to place, Men repeat Fig but cast & dance anticlockwise round set
- 17-32 All dance Grand Chain 1/2 way & set to partner, continue Chain back to place & set to partner
- 33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s & 1s+3s turn RH into Allemande hold
- 41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
- 49-64 2s+4s repeat Fig bars 33-48
- 65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back

**3. CHERRYBANK GARDENS (S3x32) 3C set**

**J Drewry Bankhead Bk 1**

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
- 9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
- 17-24 1s+3s Set+Link & circle 4H round to left
- 25-32 2s+3s+1s dance Grand Chain

**4. THE HAZEL TREE (J8x32) 3C (4C set)**

**J Drewry Brodie Bk**

- 1- 8 1s+2s dance Espagnole, 1's finish facing 1<sup>st</sup> corners
- 9-16 1s turn 1<sup>st</sup> corners RH, pass RSh, turn partner's 1<sup>st</sup> corner LH & pass LSh to face 2<sup>nd</sup> corner
- 17-24 1s turn 2<sup>nd</sup> corners RH, pass RSh, turn partner's 2<sup>nd</sup> corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32 1s lead down below 3s, cross, cast up to 2<sup>nd</sup> place own sides, 2s+1s+3s turn RH

**5. BLOOMS OF BON ACCORD (R4x32) 4C set 3s & 4s on opp sides**

**J Drewry Deeside Bk 2**

- 1- 8 1s+2s also 3s+4s: set, dance RH across once round, 1s & 4s cast in 1 place to finish 2 1 (4) (3)
- 9-12 1s & 4s cross RH & cast to ends of set, dance in to join partners in prom hold
- 13-16 1s+4s dance round each other RSh to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down
- 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
- 25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32 4s & 1s lead out of ends crossing, & cast in 1 place to finish 2 4 (1) (3)

**6. THE BONNIE TREE (S8x32) 3C (4C set)**

**R Butterfield RSCDS Bk 46**

- 1- 8 1s dance down middle to below 3s, cast up behind 3s, dance up between 2s & cast to 2<sup>nd</sup> place
- 9-16 2s+1s+3s 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left 3/4 way into lines across (Men facing down, Ladies up)
- 17-20 1s change places RH & cast right to 2<sup>nd</sup> place own side **while** (bar 19) 3M+2L change places diagonally RH
- 21-24 1s cross RH & cast right into middle **while** (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)
- 25-32 All 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left 3/4 way to own sides.

**7. THE TELFORD HORNPIPE (R8x32) 4C set**

**P Clark Inverness Diamond Jubilee Coll**

- 1- 8 1s dance down below 3s & cast up to 2<sup>nd</sup> place, 2s+1s+3s set & 1/2 turn partner RH to end facing down in Allemande hold
- 9-16 2s+1s+3s dance Allemande (down to start). (3)(1)(2)
- 17-24 3s+1s+2s dance 1/2 reels of 3 on sides (3s & 1s cross down from top); then 2s turn RH 1.1/2 times **as** 1s+3s turn once round on sides (Men LH, ladies RH) 2 1 3
- 25-32 2s+1s+3s circle 6H round & back

**8. THE FLOWER OF GLASGOW (S3x32) 3C set**

**R Taylor RSCDS Bk 46**

- 1- 8 1L followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2<sup>nd</sup> place **while** 1M dances up the middle to 2<sup>nd</sup> place Ladies side & all set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3
- 9-16 2s+1s+3s dance Interlocking Allemande:-  
2s & 3s dance normal Allemande but end in 3<sup>rd</sup>/1<sup>st</sup> place **as** 1s Allemande (down) & up to 2<sup>nd</sup> place opposite sides. 3(1)2
- 17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2
- 25-32 1s+2s poussette right round

**9. THE NURSERYMAN (J8x32) 3C (4C set)**

**S Brown RSCDS Bk 37**

- 1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2<sup>nd</sup> place to face out on opposite sides
- 9-12 2s+1s+3s set (**as** in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
- 13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
- 17-24 2s+1s+3s dance RH across on sides (1M with 2L+3L, 1L with 2M+3M), 1s pass RSh & dance LH across (1M with 2M+3M, 1L with 2L+3L), ending 1L between 2s all facing down, & 1M between 3s all facing up
- 25-32 All Adv+Ret, & 1s turn RH 1.1/4 times to end in 2<sup>nd</sup> place on own sides

**10. THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)**

**RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & up
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

# CANBERRA WINTER SCHOOL 2014

## FANCY DRESS: DANCE IN BLUE

Tuesday 30 September



### 1. THE SAILOR (R8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s, give hands to each corner & set, 1s cast round 1<sup>st</sup> corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end in 2<sup>nd</sup> place on opposite sides  
17-24 1s lead down for 2 bars, lead up, cross at the top & cast to 2<sup>nd</sup> place on own sides  
25-32 2s+1s dance R&L

### 2. BLUE BONNETS (J8x32) 2C (4C set)

RSCDS Bk 3

- 1- 8 1L+2M Adv+Ret & dance back to back  
9-16 1M+2L Adv+Ret & dance back to back  
17-24 1s lead down the middle & up  
25-32 1s+2s dance Poussette.

### 3. THE SWAN AND THE TAY (S3x32) 3C Set

A Saunders, RSCDS SCDs for Perth 800

- 1-8 1s dance a Fig of 8 round 2s and 3s on own sides, beginning by dancing in and down  
9-16 1s+2s+3s dance mirror reels of 3 on sides; 1s cross down to opposite sides to begin and finish facing 1<sup>st</sup> corners, 2s finish in top place  
17-24 1s dance corner pass and turn with 1<sup>st</sup> corners then with 2<sup>nd</sup> corners, finishing 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s set and cross to opposite sides, face clockwise and dance half way round to own sides 3, 1, 2

### 4. THE BLUE LOCH (J8x32) 2C (4C set)

M Watson Stepping Out Pt 1

- 1- 8 1s+2s circle 4H round & back  
9-16 1s+2s dance RH across & LH back  
17-24 2s followed by 1s lead down, 1s followed by 2s lead back to top  
25-32 1s+2s Allemande

### 5. THE BLUE-FOOTED BOOBIES (S4x32) 4C set 3s & 4s on opp sides

J Drewry Bankhead Bk 6

- 1- 8 2s+3s set & dance RH across 1/2 way, 3s+2s 1/2 turn partner RH, twirl & dance out to own side  
9-16 All circle 8H round to left for 2 steps, Men turn Lady behind them 2H & continue circle back to places  
17-24 1s+3s also 2s+4s set & petronella in tandem into middle, set & petronella in tandem to sides  
25-32 1s+4s dance RH across, 1s lead up/4s lead down, cross & cast in 1 place. 3 1 (4) (2)

### 6. THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set)

R Goldring RSCDS Leaflet

- 1- 4 1s cross down (no hands) to 2<sup>nd</sup> place opposite sides, 1M+3W turn RH (1W+3M LH), 1s meet between 3s  
5-8 1s dance up middle, 1M+ 2W turn RH (1W+2M LH), 1s finish 2<sup>nd</sup> place opposite sides  
9-16 2s+1s+3s, reels of 3 on sides. To begin, 1s cross down to 3<sup>rd</sup> place own sides. At end, 1s dance into middle, join LH and face 1<sup>st</sup> corners  
17-24 1s set to 1<sup>st</sup> corners, turn inwards & set to partner's 1<sup>st</sup> corner, who set advancing on bar 20, then dance RH across with 1s, 1s end RH joined facing 2<sup>nd</sup> corners  
25-32 1s repeat bars 17-24 with 2<sup>nd</sup> corners but 1s and 2<sup>nd</sup> corners dance LH across, 1s end 2<sup>nd</sup> pl own side

### 7. THE PIPER AND THE PENGUIN (R88) Sq.Set

R Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre  
9-16 Ladies dance LSh round their partners, dance LH across & back to places  
17-24 Men dance RSh round their partners, dance RH across ending in centre  
25-32 Men dance LSh round their corners, dance LH across & back to places  
33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M through 4s, 3M through 2s)  
41-48 1s+3s dance R&L  
49-64 2s+4s repeat bars 33-48  
65-72 Ladies dance in, turn right about, dance out, and cast clockwise to opposite Lady's place  
73-80 Men dance in, turn left about, dance out, and cast anticlockwise to opposite Man's place  
81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

### 8. THE BLUE MESS JACKET (S4x32) 4C set

D Henderson Kinclaven Bk

- 1- 8 2s lead down the middle and back to 2<sup>nd</sup> place. At the same time, 1s follow 2s down middle, then cross below 4s, cast up on opposite sides to top and curve in and down to finish back to back facing 2s  
9-24 Strathspey spurtle:  
9-12 1s+2s 1/2 reel of 4 across. On bar 12, 2s dance up one place on opposite sides as 1s 1/2 turn RH to face 3s  
13-16 1s repeat 9-12 with 3s  
17-20 1s repeat 9-12 with 4s  
21-22 1s complete a wide RH 1/2 turn started on bar 20, and dance out to 4<sup>th</sup> place opposite sides  
23-24 All set  
25-32 All petronella turn into middle and set; all petronella turn to side and set

### 9. PELORUS JACK (J8x32) 3C (4C set)

B Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s; end with 1M facing his 1<sup>st</sup> corner, 1L behind 1M  
9-12 1s dance Alternating Tandem 1/2 reel with 1<sup>st</sup> corners; begin with 1M RSh to 3W  
13-16 1s dance Alternating Tandem 1/2 reel with 2<sup>nd</sup> corners; begin with 1L RSh to 2W  
17-20 1s dance Alternating Tandem 1/2 reel with 1<sup>st</sup> corners; begin with 1M RSh to 3W  
21-24 1s dance Alternating Tandem 1/2 reel with 2<sup>nd</sup> corners; begin with 1L RSh to 2W  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides, then 2s+1s+3s set

# CANBERRA WINTER SCHOOL 2014

## FORMAL BALL

Friday 3 October



### 1. MAXWELL'S RANT (R8x32) 3C (4C set)

RSCDS Bk 18

- 1-8 1s+2s+3s dance mirror reels of 3 on sides (1s cross down to 2<sup>nd</sup> place opposite sides to begin)  
9-16 1s+2s+3s dance mirror reels of 3 on sides (1s cross down to own sides to begin)  
17-24 1s cross RH, cast to 2<sup>nd</sup> place & dance 1/2 Fig of 8 round 2s  
25-32 1s dance down between the 3s, cast up to 2<sup>nd</sup> place & 2s+1s+3s turn partners RH once round

### 2. THE JUBILEE JIG (J8x32) 3C (4C set)

RSCDS Leaflet

- 1-8 1M casts to 2<sup>nd</sup> place, 1M+ 3L set and turn RH once round  
9-16 1L casts to 2<sup>nd</sup> place, 1L+3M set and turn LH once round  
17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2<sup>nd</sup> place on opposite sides  
25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2<sup>nd</sup> place on own sides

### 3. ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)

J Drewry, RSCDS 42

- 1-8 1s+2s dance RH across, 1s cross down to 2<sup>nd</sup> place as 2s dance up to top place, then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down  
9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2<sup>nd</sup> place opp sides as 2s curve in to 1<sup>st</sup> place own sides  
17-24 2M+1L also 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides  
25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2<sup>nd</sup> place own side

### 4. FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1-8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1<sup>st</sup> places on opposite side & 1s set  
9-16 1M followed by partner repeat above Fig & set in own places  
17-24 1s lead down the middle & back  
25-32 1s+2s dance Poussette.

### 5. WELCOME TO AYR (J8x32) 3C (4C set)

J Henricksen & K Stewart RSCDS Bk 47

- 1-8 1s+2s dance double Fig of 8 (1s cross down to start)  
9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1<sup>st</sup> corners  
17-24 1s dance 1/2 reel of 4 with 1<sup>st</sup> corners & pass RSh to face 2<sup>nd</sup> corner, 1s dance 1/2 reel of 4 with 2<sup>nd</sup> corners & 1s end in middle LSh to LSh facing own sides  
25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2<sup>nd</sup> place opposite sides), all chase clockwise 1/2 way to own sides

### 6. THE SPIRIT OF THE DANCE (S8x32) 3C (4C set)

I Paterson TAC 50TH Anniv

- 1-8 1s+2s dance a Tourbillon (1s finish facing out)  
9-16 1s cast to right on own sides & pass RSh in middle of set, cast to right again & pass RSh to end in 2<sup>nd</sup> place on opposite side.  
17-28 2s+1s+3s dance 3 couple R&L  
29-32 1s turn 1.1/2 times both hands to 2<sup>nd</sup> place own sides.

### 7. NAPIER'S INDEX (J8x40) 3C (4C Set)

B Charlton RSCDS Bk 45

- 1-8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1<sup>st</sup> corners  
9-16 1s+1<sup>st</sup> corners Bal-in-Line & turn corners RH to Bal-in-Line again with 1<sup>st</sup> corners  
17-24 1s dance reel of 3 on sides (LSh to 2<sup>nd</sup> corner) & end LH joined in Bal-in-Line position between 2<sup>nd</sup> corners  
25-32 1s+2<sup>nd</sup> corners Bal-in-Line & turn corners RH, Bal-in-Line again with 2<sup>nd</sup> corners  
33-40 1s dance reels of 3 across (LSh to partner's 1st corners); 1s cross RH to 2<sup>nd</sup> place as 2s+3s curve into place

### 8. JOHN OF BON ACCORD (R8x32) 3C (4C set)

R Goldring RSCDS Bk 33

- 1-8 1s dance 4 progressive 1/2 diagonal reels of 3; firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M  
9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1  
17-24 1s turn RH & cast up to 2<sup>nd</sup> place on own sides, dance 1/2 Fig of 8 around the 2s to 2<sup>nd</sup> place opposite sides  
25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

### 9. THE DREAM CATCHER (S96) Sq.Set

E Orr RSCDS Bk 45

- 1-8 All circle 8H round & back  
9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)  
17-24 All dance reels of 4 across  
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places  
33-40 All set & advance with partners, retire diagonally with corners & set  
41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
57-64 All set and advance with corners, retire with partners & set  
65-88 2s & 4s repeat bars 9-32  
89-96 All circle 8H round & back

**10. THE WILD GEESE (J8x32) 3C (4C set)**

RSCDS Bk 24

- 1- 8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3<sup>rd</sup> place **while** 3s lead up to 1<sup>st</sup> place  
 9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3<sup>rd</sup> place **while** 1s lead up to 1<sup>st</sup> place  
 17-24 1s lead down middle and up to finish in 2<sup>nd</sup> place  
 25-32 2s+1s dance R&L

**11. POLHARROW BURN (R5x32) 5C set**

RSCDS, Three Dances by Hugh Foss

- 1- 8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them  
 9-16 1s & 3s turn RH then LH to face 1<sup>st</sup> corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set  
 17-24 1s & 3s dance 1/2 Reels of 4 with 1<sup>st</sup> corners then 2<sup>nd</sup> corners  
 25-32 1s & 3s dance 1/2 Reels of 4 with 3<sup>rd</sup> corners, turn partner LH & cast off 1 place own sides. 2 4 1 5 3

**12. THE GENTLEMAN (S8x32) 3C (4C set)**

R S Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to finish back to back); 1s+2s dance 1/2 reel of 4 across, 1s ending reel giving LH to face down on own side between 2s  
 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to finish back to back); 1s+3s dance 1/2 reel of 4 across, 1s ending giving LH to face up on own side between 3s  
 17-24 1s lead up to top, cross over & cast to 2<sup>nd</sup> place opposite sides & dance 1/2 reels of 3 across (L with 2s & M with 3s)  
 25-32 2s+1s dance Poussette right round

**13. TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)**

R Goldring RSCDS Leaflet

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M  
 9-16 1s dance 1/2 RSh reel of 3 with 2M+3M, then dance 1/2 RSh reel of 3 with 3L+2L, 1s end facing 3L (in top place)  
 17-24 1s set to 3L, set to 2L, set to 2M, & set to 3M as 3s+2s advance setting to finish 3s+1s+2s in middle facing up  
 25-32 3s+1s+2s Allemande

**14. SHIFTIN' BOBBINS (R8x32) 3C (4C set)**

R Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down middle to between 2s & 3s  
 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down middle  
 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L  
 25-32 1s dance up to top & cast down to 2<sup>nd</sup> place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2<sup>nd</sup> place on own sides

**15. CITY OF BELFAST (S3x32) 3C set**

L Mullholland Belfast Diamond Jubilee Bk

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times to finish in a line of 4 across the dance in 2<sup>nd</sup> place (1s back to back in middle facing opposite sides)  
 9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners  
 17-24 1s set to corners finishing between corners, all set & 1s cross RH  
 25-32 1s+3s dance Espagnole

**16. THE AUSTRALIAN LADIES (R8x32) 3C (4C set)**

R M Campbell Glasgow Assembly

- 1- 8 1s cross, cast off to 3<sup>rd</sup> place & 3s+1s dance RH across.  
 9-16 1s lead up to top, cross, cast to 2<sup>nd</sup> place & 2s+1s dance LH across.  
 17-24 2s & 3s set & cross RH **as** 1s cross RH & cast to right, 2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right  
 25-32 3s & 2s set & cross RH **as** 1s cross RH & cast to right, 3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2<sup>nd</sup> pls.

**17. MRS STEWART'S JIG (J8x32) 3C (4C set)**

F Lightmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2<sup>nd</sup> place facing down **while** 1M dances round 3L & up the middle to 2<sup>nd</sup> place Ladies side facing down  
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out  
 17-24 2s+1s dance Ladies Chain  
 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

**18. THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

R Goldring RSCDS Leaflet

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & down, & 1s cast up to 2<sup>nd</sup> place, 3s end in 3<sup>rd</sup> place  
 17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides  
 25-32 2s+1s+3s circle 6H round & back