



THE SCOTTISH COUNTRY DANCE CLUB OF CANBERRA AND  
THE BELCONNEN SCOTTISH COUNTRY DANCERS PRESENT:



COMBINED CHRISTMAS SOCIAL 2016

7.30pm Saturday, 10 December 2016

Venue: St. Andrew's, Forrest

Music by Strathmannan

Cost: \$15 at door, please bring a plate for supper

(Videos of most of the dances can be found on  – Search for “SCDCC Christmas Social”)

For further information contact Barry Longstaff (0438 544 842, Barry.Longstaff@gmail.com)

**EH3 7AF (J8x32) 3C (4C set)**

**Roy Goldring RSCDS Bk 40**

- 1- 8 1s lead down the middle & back to top  
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place  
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between cmrns  
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

**THE RUBY RANT (R8x32) 3C (4C set)**

**Francis Walduck RSCDS Bk 49**

- 1- 8 1s+2s set, pull back RSh, dance 2 places clockwise, cross RH to own sides. 1s face out  
9-12 2s+1s+3s dance 1/2 reels of 3 on sides (1M+2M **also** 1L+3L pass RSh) Bars 11-12: 1L (from 3L place) & 1M (from 1M place) dance across to 2nd place opp sides & face out  
13-16 3M+1L **also** 1M+2L turn RH  
17-20 3s+1s+2s dance 1/2 reels of 3 on sides (1L+2M **also** 1M+3L pass LSh) Bars 19-20: 1L (from 3M place) & 1M (from 1L place) dance across to 2nd place own sides & face out  
21-24 2L+1L **also** 1M+3M turn LH, 1s passing LSh to B-to-B facing opp sides (2L+3M dance 4 bars)  
25-32 2s+1s+3s set as Double Triangles. All set again **as** 1s turn Right about to face & turn RH 1.1/2 to 2nd place own sides

**JOHN MCALPIN (S8x32) 3C (4C set)**

**Hugh Foss Galloway Album**

- 1- 8 1s Adv 1 step (touch RH) & Ret, cross LH, lead down RH 1 place & 3/4 turn LH to face 1st corners  
9-16 1s turn RH 1st corner & turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides  
17-24 2L+1L+3L set, Adv+Ret & set **while** 2M+1M+3M stand for 2 bars, set, Adv+Ret  
25-32 2s+1s+3s cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way

**SETON'S CEILIDH BAND (J4x64) 4C set**

**Bruce Fordyce Morison's Bush Coll**

- 1- 8 1s cross RH & cast 1 place (2s step up), dance down between 3s (3s step up) & cast down behind 4s (4s step up)  
9-16 3s+4s+1s dance reflection (mirror) reels of 3 on opposite sides (1s up/in, 4s down/out, 3s down/in)  
17-24 1s repeat bars 1-8 in reverse: 1s cross RH & cast up 1 place, dance up between 3s & cast up behind 2s  
25-32 1s+2s+3s dance reflection (mirror) reels of 3 on own sides, 1s dancing down/in between 2s to start  
33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners  
41-48 Bal-in-Line & 1s cast down on opp sides behind 3s, lead up to top crossing to 1st place own sides facing down  
49-60 1L+2L & 1M+2M change places RH on sides, then 2s+1s cross over LH. 1s repeat with 3s then 4s until reaching the bottom of the set  
61-64 All turn RH 1.1/2 times

**SOCIETY PIPER (R8x32) 3C (4C set)**

**Roy Goldring 10 Social Dances**

- 1- 8 1s dance 1/2 Fig of 8 round 2s & meet in centre facing down, 1/2 turn 2s with nearer hand & 1/2 turn 3s with other hand 1s ending in 3rd pl opp sides  
9-16 1s dance 1/2 Fig of 8 round 3s & meet in centre facing up, 1/2 turn 3s with nearer hand & 1/2 turn 2s with other hand  
17-24 1s dance down centre to 2nd place, set to 3s, (2s step up) set to partner & set to 2s  
25-32 1L dances RH across with 2L+3L on own side & 1M dances LH across on Men's side, 1s dance up & cast to 2nd place own sides

**FLORA'S FANCY (J8x32) 3C (4C set)**

**RSCDS Tucson & 7 Pipers Scottish Soc. RSCDS Bk 49**

- 1- 8 1s set, cast (2s step up). 1L+2s **also** 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L  
9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides  
17-24 1s set, turn 3/4 RH to face own sides. 1L+2s **also** 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M  
25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

**THE DREAM CATCHER (S96) Sq.Set**

**E Orr RSCDS Bk 45**

- 1- 8 All circle 8H round & back  
9-16 1s+3s dance the Swirl - Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)  
17-24 All dance reels of 4 across  
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places  
33-40 All set & advance with partners, retire diagonally with corners & set  
41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
57-64 All set with corners, Adv+Ret with partners & set  
65-88 2s & 4s repeat bars 9-32  
89-96 All circle 8H round & back





**ORPINGTON CALEDONIANS (R8x32) 3C (4C set)**

**John Brenchley RSCDS Bk 49**

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L turn LH 1/2 way & Men face out
- 9-16 3s+1s dance Ladies Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

**THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)**

**Skillern RSCDS Bk 16**

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
- 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
- 25-32 2s+1s dance R&L

**J. B. MILNE (R8x32) 3C (4C set)**

**Hugh Foss Angus Fitchett Album**

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
- 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

**EIN TANZ MIT SUSANNE (S8x32) 3C (4C set)**

**Kira Dowling unpublished**

- 1-8 1s dance down (2 steps), turn 2H to face in 2nd place (2s step up 1-2) pull back RSh and cast around partner's 1st corner to finish 1M between 2s and 1L between 3s:
- 9-16 1M with 2s, 1L with 3s LSh 1/2 reel across dance, all set in lines of 3, 1s turn LH to face 1st corner positions.
- 17-24 1s dance around 1st corner positions and pass RSh to face 2nd corner positions while 2L and 3M dance in and 1/2 turn 2H to face, pull back RSh and curve out to opposite corner position: 1s repeat with 2nd corner positions with 1s finishing in own side facing out. 3 1 2
- 25-32 3s & 2s 3/4 turn RH into middle while 1s cast to right picking up 3L/2M and promenade 1/2 way clockwise as 3M+2L turn LH 1.1/2 times, 1s dance on to 2nd place own sides while 2s & 3s 3/4 turn RH to sideline

**JOHN CASS (J5x32) 5C**

**Peter Avery RSCDS Bk 49**

- 1- 8 1s lead down (2s+3s step up 3-4), lead up to 3rd place & turn RH to face 3M with 1L following 1M
- 9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M RSh). 1s end facing 4M, 1L following 1M
- 17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M LSh) 1s end in middle, 3rd place facing down NHJ (1L on Left of 1M)
- 25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) & finish in 5th place 2 3 4 5 1

**RIGGS OF CORN (R8x32) 2C (4C Set)**

**B Campbell Glasgow Assembly**

- 1- 8 1s followed by 2s (who dance up) cast & dance down outside, turn in & 2s followed by 1s dance up to top to places (2s dance down to 2nd place and face out)
- 9-16 1s+2s dance double Fig of 8 2s finish facing out
- 17-24 1s followed by 2s (who dance up) dance down the middle, 2s divide & follow 1s up to places
- 25-32 1s+2s dance Poussette

**ATHENS OF THE NORTH (S8x32) 3C (4C set)**

**Atsuko Clement Edinburgh 90th Anniv**

- 1- 8 2s followed by 1s dance down (2 steps), turn partners 2H. 1s followed by 2s dance up, 1s+2s 1/2 turn (M Left hand, L Right hand) 2 1 3
- 9-16 2s+1s+3s dance Diag R&L. 1s finish facing out in 2nd place (3) 1 (2)
- 17-24 3s+1s+2s dance RSh reels of 3 on sides (1M+3L & 1L+2M pass RSh to start)
- 25-32 3s+1s+2s dance clockwise 1/2 way round & turn partners 2H (1s turn 1.1/2 times) Order: 2 1 3

**THE FALLS OF ROGIE (R8x32) 3C (4C set)**

**Jean Attwood Alexander Bk 1**

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
- 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1st crnr pstns **as** 2s & 3s continue to chase on to places (**as** bar 16)
- 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

**MAJOR IAN STEWART (J8x32) 3C (4C set)**

**John Drewry RSCDS Bk 35**

- 1- 8 1s+2s 1/2 turn partner RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners
- 17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places



Charles Upton's

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