

CRIBSHEET FOR END-OF-YEAR SOCIAL
ON 3rd DECEMBER, 2018.

1. NICE TO SEE YOU (R 32) (3 facing 3) (round the room)

- 1- 8 All circle 6H round and back
9-16 Centre Man dances RH across with partner on right and opposite dancer and LH across with partner on left and opposite dancer
17-24 Centre Man dances out to the right and dances a Fig of 8 round the opposite 2 Ladies ending between them
25-32 All Ladies turn opposite Lady RH 1½ times back to their partners, all join hands set in lines of 3 and set again turning to right to face next group of 3

2. JEAN MARTIN OF ABERDEEN (S 3x32) (3C set)

- 1-4 1s turn by the right and cast;
5-8 All 6 hands round to the left ¾ to finish in lines across, Ls facing down, Men up;
9-12 All set and cross up and down by the right with partner;
13-16 All 6 hands round to the left ¾ to finish 3s1s2s on the centre line ready for allemande;
17-24 3s1s2s allemande, finishing 2s1s3s;
25-32 1s3s dance the bourrel, finishing 2s3s1s:

3. MRS STEWART'S JIG (J 8x32) (3C in 4C set)

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s+3s Adv&Ret for 2 steps and 1s turn 1½ RH to own sides

4. THE AUSTRALIAN LADIES (R 3x32) (3C set)

- 1- 8 1s cross, cast down to 3rd place and 3s+1s dance RH across
9-16 1s lead up to top, cross, cast to 2nd place and 2s+1s dance LH across
17-24 2s and 3s set and cross RH as 1s cross RH and cast to right, 2s+3s set on sides and change places RH as 1s cross RH up/down centre and cast to right
25-32 3s and 2s set and cross RH as 1s cross RH and cast to right, 3s+2s set on sides and change places RH as 1s cross RH up/down centre and cast to 2nd places. 213

5. THE HAAR ON SKYE (S 8x32) (3C in 4C set)

- 1- 8 1s+2s circle 4H round and back
9-16 1s cross down, giving RH, between 2s, cast round 3s, cross RH up between 3s, and cast up behind 2s, meet in middle, 1st place facing down, 2s step in to face 1s
17-24 1s+2s dance the Rondel with 1s finishing in 2nd place facing down
25-32 2s+1s+3s dance Grand Chain

6. THE SAILOR (H 8x32) (3C in 4C set)

- 1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides
17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides
25-32 2s+1s dance R&L

7. WISP OF THISTLE (S 8x32) (3C in 4C set)

- 1- 8 1s and 3s Petronella turn into centre and set to partners, dance ½ Reel of 4 in Up&Down centre of dance
- 9-16 3s and 1s Petronella turn onto own sides and 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande
- 17-24 3s+2s+1s dance Allemande
- 25-32 1s cross RH and cast down 1 place, dance ½ Fig of 8 round 2s to end in 2nd place

8. FLORA'S FANCY (J 8x32) (3C in 4C set)

- 1- 8 1s set, cast (2s step up). 1L+2s also 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L
- 9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides
- 17-24 1s set, turn ¾ RH to face own sides. 1L+2s also 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M
- 25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

9. THE DE'IL AMANG THE TAILORS (R 8x32)
(3C in 4C set)

- 1-8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
- 9-16 1s lead down the middle and back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round and back. 213

10. FESTIVAL INTERCELTIQUE (R 40) (round the room with partner on Man's R)

- 1- 8 All circle left and back
- 9-16 All couples with nearer hands raised as Ladies dance in front and round partner (Men stand still), Men dance in front and round partner
- 17-24 All in circle Adv&Ret twice
- 25-32 All turn partner RH, Men turn Lady on left LH into prom hold
- 33-40 All with new partners promenade round to reform circle with new partners