

1. THE BRAMBLE CIRCLE (R32) Circle

Man has his lady on his right

Elinor M Vandegrift Let's All Dance

- 1- 8 All circle round & back
- 9-16 All advance 2 steps & retire twice (finish facing partner)
- 17-24 All turn partners RH once round to face next dancer, turn new partner LH 1¼ times & face anticlockwise in prom hold (Lady on Mans right)
- 25-32 All Promenade & end in circle to repeat

2. CATCH THE WIND (R8x32) 3C (4C set)

R Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

3. THE PAISLEY WEAVERS (S3x32) 3C set 2 chords

2s start on opposite sides

Derek Haynes RSCDS Third Graded Bk

- 1- 8 1s cross down RH & cast down behind 3s, cross up & cast up round 2s
- 9-16 1s+2s+3s dance Grand Chain
- 17-24 1s+2s dance Ladies Chain
- 25-32 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L

4. THE BARMKIN (R88) Sq.Set

Roy Goldring RSCDS Second Graded Bk

- 1- 8 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set
- 9-16 1s+3s dance RH across in centre & LH back to "new" places
- 17-32 2s+4s repeat bars 1-16
- 33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set to original places
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 All dance into centre & retire with corners, Ladies dance round corners passing in front to begin & back to place
- 73-80 All with corners dance into centre & retire with partners, Men dance round partners passing in front to begin & back to place
- 81-88 All circle 8H round & back

5. JOIE DE VIVRE (J8x32) 3C (4C set)

I van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance Back to Back set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

6. MISS ELEANOR (S3x32) 3C

Ann Dix RSCDS Bk 49

- 1- 8 1s+2s+3s dance Mirror reels of 3 on sides (1s in/down to start)
- 9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
- 17-24 All dance 3 couple Bourrel:-
17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prttrs **as** 3M & 2L chase anticl'wise to face them
21-24 All set & turn 2H to own sides. 3 1 2
- 25-32 3s+1s+2s circle 6H round & back

7. THE SPRING FLING REEL (R8x40) 3C (4C set)

Samantha Burton RSCDS Bk 50

- 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
- 9-16 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to Left
- 17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1st corner positions
- 25-32 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1/2 diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
- 33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH **while** 1s turn RH 1.1/2 times to own side. 2 1 3 4

8. POSTIE'S JIG (J4x32) 4C set

Roy Clowes Ormskirk 5

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1s+4s dance 1/2 R&L, turn partner RH

9. EIN TANZ MIT SUSANNE (S8x32) 3C (4C set) Kira Dowling unpublished

- 1-8 1s dance down (2 steps), turn 2H to face in 2nd place (2s step up 1-2) pull back RSh and cast around partner's 1st corner to finish 1M between 2s and 1L between 3s:
- 9-16 1M with 2s, 1L with 3s LSh 1/2 reel across dance, all set in lines of 3, 1s turn LH to face 1st corner positions.
- 17-24 1s dance around 1st corner positions and pass RSh to face 2nd corner positions while 2L and 3M dance in and 1/2 turn 2H to face, pull back RSh and curve out to opposite corner position: 1s repeat with 2nd corner positions with 1s finishing on own side facing out 3 1 2
- 25-32 Chaperoned chain progression:-
25-26 3s & 2s 3/4 turn RH while 1s cast to right
27-30 1M with 3L, 1L with 2M promenade 1/2 way clockwise while 3M+2L turn LH 1½ times,
31-32 1s dance on to 2nd place own sides while 2s & 3s 3/4 turn RH to sideline

10. SHADOW (J3x32) 3C set Lucy Thompson RSCDS Bk 50

- 1-4 1s turn 1.1/4 LH moving down to 2nd place facing Men's side, 1L on 1M's Right (2s step up 3-4)
- 5-8 1L+2s RH across, 1M+3s LH across ending in centre, all Men behind partners, 2s & 3s facing Ladies' side, 1s facing Men's side
- 9-16 Couples in tandem dance reel of 3 (2s+1s pass RSh to start). 2s+3s finish on own sides, 1s on opp sides 1L facing out 2 (1) 3
- 17-20 1/2 reels of 3 on sides, 2M+1L & 2L+1M pass RSh to start
- 21-24 3s+1s+2s set, 1s cross RH
- 25-32 3s+1s+2s circle 6H round & back

11. THE RUTLAND REEL (R8x40) 3C (4C set) Robert Senior RSCDS Bk 48

- 1-8 1s set & cast 1 place, 1s cross between 3s & cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies Chain & end 1s facing down
- 17-24 Reel of 3 on sides, 1s giving RSh to 3s & 1s+3s 1/2 turn RH, 2 3(1)
- 25-32 3s+1s dance Mens Chain & end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up & crosses to own side to end 1s in 2nd place own sides, 1s+3s circle 4H round to left

12. MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Bk 49

- 1-8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre
B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
- 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
- 25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.
Repeat from new positions in Strathspey time then twice in Reel time back to original places

13. THE HAZEL TREE (J8x32) 3C (4C set) John Drewry Brodie Bk

- 1-8 1s+2s dance Espagnole: -
1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
5-8 2s turn RH as 1s turn LH to face 1st corners
- 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
- 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

14. SCOTT MEIKLE (R4x32) 4C set Alice McLean RSCDS Bk 46

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L). 1s end 3rd pl & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

15. REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Atkinson RSCDS Bk 13

- 1-8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back