

MONARO CALEDONIAN SOCIETY INC
COOMA TARTAN BALL 2018

MINICRIB for all dances:

1. THE BARMKIN (R88) Sq.Set Roy Goldring 24 G and S Dances

1-8 1s+3s turn partners RH and Men, followed by partner, chase clockwise ½ way round set

9-16 1s+3s dance RH across in centre and LH back to "new" places

17-32 2s+4s repeat bars 1-16

33-40 1s+3s turn partners LH and Ladies, followed by partner, chase anticlockwise ½ way round set

41-48 1s+3s dance R&L

49-64 2s+4s repeat bars 33-48

65-72 All dance into centre and return with corners, Ladies dance round corners passing in front to begin and back to place

73-80 All with corners dance into centre and return with partners, Men dance round partners passing in front to begin and back to place

81-88 All circle 8H round and back

2. BEST SET IN THE HALL (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46

1-8 1s set and 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner

9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in and turn right about to face their original position

13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners **while** 1s dance in and pivot to right to face 2nd corners

17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides.
(3)(1)(2)

25-32 2s+1s+3s chase clockwise ½ way and turn partners RH

**3. THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set) Thomas Skillern RSCDS
Book 16**

1-8 1s+2s set, dance ½ RH across, set and dance ½ LH across back to places

9-16 1M+2L set advancing and turn RH back to places, 1L+2M set advancing and turn RH back to places

17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s to 2nd place on own sides

25-32 2s+1s dance R&L

**4. THE AUSTRALIAN LADIES (R8x32) 3C (4C set) Robert M Campbell Glasgow
Assembly**

1-8 1s cross, cast down to 3rd place and 3s+1s dance RH across

9-16 1s lead up to top, cross, cast to 2nd place and 2s+1s dance LH across

17-24 2s and 3s set and cross RH as 1s cross RH and cast to right, 2s+3s set on sides and change places RH as 1s cross RH up/down centre and cast to right

25-32 3s and 2s set and cross RH as 1s cross RH and cast to right, 3s+2s set on sides and change places RH as 1s cross RH up/down centre and cast to 2nd places. 213

5. THE GENTLEMAN (S8x32) 3C (4C set) Roz Scott Huxley RSCDS Book 35

1-8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s

9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s

17-24 1s lead up to top, cross over and cast to 2nd place and ½ reels of 3 across (L with 2s and M with 3s)

25-32 2s+1s dance Diamond Poussette. 213

6. IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set Bill Hamilton

1- 8 All circle 8H round to the left and back.

9-24 Ladies dance in front of partner and behind next man, into RH across, in front of man opposite own partner and behind next man, into RH across and back to place.

25-32 All Promenade clockwise.

33-40 1s and 3s dance clockwise behind next couple and Men dance past couple as Ladies dance in between couple and both turn R to face couple, all set and turn RH

41-48 All dance parallel reels of 4

49-56 1s and 3s dance a full Fig of 8 round the standing 2s/4s

57-64 1s and 3s dance LH across, 1s and 3s dance back to places (Men round and Ladies through the standing 2s and 4s)

65-96 2s and 4s repeat 33-64

97-104 All Promenade anticlockwise

105-120 Men dance in front of partner and behind next Lady, into LH across, dance in front of Lady opposite own partner and behind next L into LH across and back to place

121-128 All circle 8H round to the right and back (popular variation - 8H all the way round to right). 1234

7. SIDNEY'S REEL (The Queen Of Torquay) (R3x32) 3C set Mervyn C Short 12 SCDs

1- 8 1L followed by 1M casts 1 place and crosses to opposite sides, 1s turn RH

9-16 All circle 6H round and back

17-24 1s dance reels of 3 across (1L with 2s, 1M with 3s)

25-32 1s cast to bottom and dance ½ Fig of 8. 231

8. THE FIRST RAIN OF SPRING (J3x32) 3C set Wouter Joubert RSCDS Book 49

1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s ½ turn (Men LH, Ladies RH)

9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)

17-20 1s+3s ¾ turn RH into line up/down in middle facing partner and set

21-28 1s+3s dance ½ Celtic Reel:-

' **21-22** 1s+3s pass partner RSh

' **23-24** 1M+3L dance clockwise while 1L+3M dance ¾ round each other LSh to face partners in line across

' **25-26** 1s+3s pass partner RSh

' **27-28** 1L+3M dance clockwise while 1M+3L dance ¾ round each other LSh to face partners in line up/down set

29-32 3s+1s ¾ turn partners RH to side lines and 2s+3s+1s set

9. J. B. MILNE (R8x32) 3C (4C set) Hugh Foss Angus Fitchett Album

1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH

9-16 1s set to each other and turn 2H, cast to 2nd place and Petronella turn to Lady between 2s and Man between 3s

17-24 1s set and $\frac{3}{4}$ turn RH while 2s+3s change places RH on sides and set, 1s repeat but 2s and 3s cross RH and set

25-32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set

10. FOLLOW ME HOME (J8x32) 3C (4C set) Ellie Briscoe RSCDS Book 38

1- 8 1s set and cross RH, cast 1 place and turn LH (ending in a diagonal line LH to partner and RH with 1st corner)

9-16 1s Balance-in-Line with 1st corners, $\frac{1}{2}$ turn corners and 1s followed by corners chase clockwise to 3rd corner (pstn), 1s dance in, join RH with partner and LH with 2nd corners

17-24 1s Balance-in-Line with 2nd corners, $\frac{1}{2}$ turn corners and 1s followed by corners chase anticlockwise to 4th corner (pstn), 1s crossing LSh to 2nd place opposite sides facing out

25-32 3s+1s+2s dance $\frac{1}{2}$ reels of 3 on the sides 1s giving LSh to 2nd corner (pstn); 2s+1s+3s set and cross RH. 213

11. POLHARROW BURN (R5x32) 5C set Hugh Foss Glendarroch SD Sheets

1- 8 1s and 3s cross RH, cast 1 place and dance $\frac{1}{2}$ Fig of 8 round couple above them

9-16 1s and 3s turn RH then LH (long turns) to face 1st corners while 2s and 5s $\frac{1}{2}$ turn RH and chase clockwise to other end of set

17-24 1s and 3s dance $\frac{1}{2}$ Reels of 4 with 1st corners then 2nd corners

25-32 1s and 3s dance $\frac{1}{2}$ Reel of 4 with 3rd corner, turn partner LH and cast down 1 place own sides. 24153

12. MEMORIES OF MARY ANN (S3x32) 3C set Pam Stephens RSCDS Book 47

1- 8 1s Set & Cast 1 place, 1s dance $\frac{1}{2}$ reels of 3 across passing 1st corners LSh to start and 1s ending 2nd place opposite sides

9-16 All Set & Link, 1s turn LH to face 1st corners (position)

17-24 1s dance $\frac{1}{2}$ RSh diagonal reel of 4 and end facing 2nd corners (position), dance $\frac{1}{2}$ reel of 4 with 2nd corners and end 2nd place own sides

25-32 1s+3s dance the Knot

13. THE SAILOR (R8x32) 3C (4C set) RSCDS Book 24

1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set

9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides

17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides

25-32 2s+1s dance R&L

14. ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Book 49

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out

9-16 3s+1s dance Ladies' Chain, 1M finishes facing out

17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out

25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

15. THE DUKE AND DUCHESS OF EDINBURGH (R8x40) 3C (4C set) Allie Anderson

And Florence Lesslie RSCDS Book 39

1- 8 1s+2s+3s Adv&Ret and turn partners 2H

9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s and cast back to 2nd place

17-24 1s dance RH across (Lady with 2s and Man with 3s), pass RSh and dance LH across with other couple to end facing 1st corners

25-32 1s turn 1st corner, partner, 2nd corner and partner to own sides 2nd place

33-40 2s+1s+3s circle 6H round and back

16. WISP OF THISTLE (S8x32) 3C (4C set) Pat Kent RSCDS Book 37

1- 8 1s and 3s Petronella turn into centre and set to partners, dance ½ Reel of 4 in “up & down” centre of dance.

9-16 3s and 1s Petronella turn onto own sides and 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande.

17-24 3s+2s+1s dance Allemande.

25-32 1s cross RH and cast down 1 place, dance ½ Fig of 8 round 2s to end in 2nd place.