



Season's Greetings from the Belconnen Scottish Country Dancers and  
the Scottish Country Dance Club of Canberra

Join us for our Combined Christmas Social  
with music by Strathmannan  
and supper at the conclusion of the evening

Saturday 9 December 2017  
Macquarie Primary School, Bennelong Crescent, Macquarie  
Commencing 7.30pm

Admission \$15

A small contribution to supper would be appreciated

### Program

Maxwell's Rant  
Napier's Index  
Orchards of Co Armagh  
Whistling Wind  
Fair Enough  
Farewell to Helensburg  
The Sailor  
Best Set in the Hall

Royal Deeside Railway  
Kelloholm Jig  
Linnea's Strathspey  
Montgomeries Rant  
Jubilee Jig  
Fair Donald  
Hooper's Jig  
Australian Ladies



**MAXWELL'S RANT (R8x32) 3C (4C set)**

Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

**NAPIER'S INDEX (J8x40) 3C (4C Set)**

Brian Charlton RSCDS Bk 45

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
- 9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

**ORCHARDS OF COUNTY ARMAGH (S3x32) 3C(3Cset)**

Belfast Branch Platinum Anniversary

- 1 - 6 All chase clockwise halfway and set
- 7 - 8 3s + 1s 3/4 turn RH to form line up and down middle of set
- 9 - 16 3s + 1s 1/2 reel (1M + 3L pass LS to face 2s), 1M +3L 1/2 reel across the dance with 2s (1M + 3L finish facing up and down respectively)
- 17 - 24 1s + 3s 1/2 reel up and down the dance, 3s + 1s set and petronella to sides. 3 2 1
- 25 - 32 2s followed by 1s dance to top and cast, 2s to 3rd place, 1s to 2nd place, all turn partners BH (4 bars) 3 1 2

**THE WHISTLING WIND (R8x32) 3C (4C set)**

E Goosen RSCDS Bk 36

- 1- 8 1s set, dance in & cast to 2nd place, set to each other while advancing to 1st corners
- 9-16 1s dance 1/2 reel of 4 with 1st corners pass by RSh to dance 1/2 reel with 2nd corners end ready for Double Triangles up/down (Man with top couple)
- 17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides
- 25-32 1s dance Diag R&L

**FAIR ENOUGH (J4x32) 4C set**

Liza Halpenny RSCDS Bk 51

- 1- 8 All 4 couples DoSiDo. All turn partners RH, 2s+3s end in middle facing up in allemande hold, 1s+4s end on sides
- 9-16 2s+3s dance allemande
- 17-24 1s+4s cross RH, cast down/up (3s & 2s step up/down) & 1s+4s dance 1/2 Figs 8 round end couples (1s round 3s, 4s round 2s)
- 25-32 All circle 8H round & back

**FAREWELL TO HELENSBURGH (S8x32) 3C (4C set)**

B Charlton RSCDS Book 48

- 1- 6 1M+2L set as 1L+2M 3/4 turn LH to finish 2M facing 1M, 1L facing 2L. 1s+2s dance 1/2 diagonal reel of 4
- 7- 8 2L dances across to 1L place, 1L to 1M place, 2M to 2L place, 1M to 2M place (1s on men's side, 2s on ladies' side, lady on man's right)
- 9-12 1s+2s set, Petronella-in tandem to middle, 1s facing up, 2s facing down
- 13-16 1s+2s Set+Link. 1s finish in 2nd place facing out, 2s in 1st place
- 17-20 2s+1s+3s dance 1/2 reels of 3 on sides (1M+2M, 1L+3L pass RSh). Bar 20 1s 3/4 turn LH to face opposite sides
- 21-24 3s+1s+2s dance 1/2 reels of 3 on sides (1M+3L, 1L+2M pass LSh). Bar 24 1s turn RH to own sides 2nd place
- 25-32 2s+1s+3s dance 6H round and back

**THE SAILOR (R8x32) 3C (4C set)**

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L

**BEST SET IN THE HALL (J8x32) 3C (4C Set)**

Helen Greenwood RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner while 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) while 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

**THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)**

R Arrowsmith RSCDS Bk 40

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across  
 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M  
 17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down  
 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

**THE KELLOHOLM JIG (J8x32) 3C (4C set)**

Peter Hyssett RSCDS Leaflet Dances 12

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH  
 9-16 1L+3L also 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place own side  
 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M also 2L+1L set to each other on sides & change places LH  
 25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

**LINNEA'S STRATHSPEY (S8x32) 3C (4C set)**

Tim Wilson RSCDS Bk 47

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them  
 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides  
 17-24 Promenade (Chaperoned) Chain progression:  
 `17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M  
 ...  
 `19-20 who promenade 1/2 way clockwise while middle people (2M + 3L) turn LH 1.1/2.  
 `21-24 2s & 3s turn partner RH 3/4 to own sides while 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2  
 25-32 3s+1s+2s dance Allemande

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up while 1M casts down  
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s  
 17-24 1s nearer hands joined (Lady on Mans left) set to 2L & turn inwards, set to 3M, set to 3L & turn inward & set to 2M  
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

**THE JUBILEE JIG (J8x32) 3C (4C set)**

RSCDS Leaflet Dances 11

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side  
 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place  
 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides  
 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

**FAIR DONALD (S8x32) 3C (4C set)**

RSCDS Bk 29

- 1- 8 1s dance down 1 place & cast up back to place, dance down 2 places & cast on own side to face 1st corners  
 9-16 1s dance diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners  
 17-24 1s dance diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s  
 25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H

**HOOPER'S JIG (J8x32) 3C (4C set)**

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s  
 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s  
 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl)  
 25-32 2s+1s dance R&L

**THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set)**

R M Campbell Glasgow Assembly

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.  
 9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.  
 17-24. 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right  
 25-32. 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd pls.