

Halloween New Dancers' Social

Saturday 27 October 2018

2.00 - 4.30 pm followed by afternoon tea

North Canberra Baptist Church Hall

Condamine St, Turner

*~ \$10 and please bring a plate to share ~
Fancy dress encouraged*

*Music by the Canberra Scottish Fiddlers
Dances recapped and called by
Jan and Bruce Clark*

*The Halloween Opener ~ It's Nae Bother ~ The Highland Rambler
EH3 7AF ~ John McAlpin ~ Mr Michael Bear's Reel
Catch the Wind ~ The Brudenell Jig
The De'il Amang the Tailors ~ Auld Lang Syne*



Brought to you by the Canberra Scottish Dance Club of Canberra Inc

THE HALLOWEEN OPENER will be taught on the day

IT'S NAE BOTHER (J8x32) 2C (4C set)

Derek Haynes Carnforth Coll 4

- 1- 8 1s+2s set, Ladies cross, passing partners RSh chase clockwise to own side (having changed places)
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides
- 25-32 2s+1s dance R&L

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

Roy Goldring Leeds Silver Jubilee

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

EH3 7AF (J8x32) 3C (4C set)

Roy Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

JOHN MCALPIN (S8x32) 3C (4C set)

Hugh Foss Galloway Album

- 1- 8 1s Adv+Ret 1 step (touch RH) & cross LH, lead down RH 1 place & 3/4 turn LH to face 1st corners
- 9-16 1s turn RH 1st corner & turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
- 17-24 2L+1L+3L set, Adv+Ret & set **while** 2M+1M+3M stand for 2 bars, set, Adv+Ret
- 25-32 2s+1s+3s cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way

MR MICHAEL BEAR'S REEL (R8x32) 3C (4C set)

S Phillips

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s cast below 3s & dance up to top then cast to 2nd place
- 17-24 1s+3s dance RH across & LH back
- 25-32 All circle 6H round & back

CATCH THE WIND (R8x32) 3C (4C set)

Romaine Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

THE BRUDENELL JIG (J8x32) 2C (4C set)

Brenda Burnell Leeds Anniv Bk

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s dance Fig of 8 round 2s
- 17-24 1s lead down for 2 bars, turn RH, lead up & cast to 2nd places
- 25-32 1s+2s dance R&L

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

AULD LANG SYNE to conclude