

National Folk Festival - Scottish Ball 2018 Programme
FRIDAY 30 MARCH - COORONG
7:00pm – 10:00pm

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Part One – Scottish Country Dancing.....at the Tavern

All dances are in quick-time (no strathspeys or waltzes).

All dances will be walked through and called.

Dances will be selected from:

CIRCASSIAN CIRCLE (32 bars)

Round the Room Dance 2 facing 2

- 1- 8 All dance in 4 steps & out, repeat
- 9-16 Ladies dance in 4 steps, clap & out again,
Men do the same but turn to face partner as they dance out
- 17-24 All swing partners & end facing anticlockwise round the room
- 25-32 All Promenade anticlockwise 8 steps

THE DHOON (32 bars) 4C set

- 1- 8 All (with nearer hands joined on sides) slip step right, slip step back & turn partner RH
- 9-16 All (with nearer hands joined on sides) slip step left, slip step back & turn partner LH
- 17-24 1s cast 1 place, dance to top & cast to 4th place
- 25-32 All circle 8H round & back

THE DUNEDIN FESTIVAL DANCE (32 bars) Round the Room

3 Couple Circles

- 1- 8 All circle 6H round & back
- 9-16 All dance DoSiDo with partner & turn partner RH
- 17-24 All dance RH across, Lady (whose hand is underneath) dances out under arch
into prom hold with next partner followed by next Lady etc
- 25-32 All Promenade with new partners anywhere round the room
& meet with another 2 couples to start again

GAY GORDONS (16 bars) Round the Room

Couples facing anticlockwise around room

- 1- 4 All in Allemande hold walk anticlockwise 4 steps & all turn about & walk backwards
(still anticlockwise) 4 steps
- 5- 8 Repeat clockwise
- 9-16 All Men set (moving anticlockwise) as Ladies dance under Mans right arm,
all polka round the room

COME TO THE CEILIDH (32 bars) 4C set

- 1- 8 1s dance down the centre, cast up behind own lines, cross to partner's place
- 9-16 1L & 2M, 1M & 2L turn RH 1.1/2 times. 1L & 3M, 1M & 2L turn RH 1.1/2
- 17-24 1L & 4M, 1M & 4L turn RH 1.1/2 times. 1s turn LH 1.12 times
- 25-32 All circle 8H round & back

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STRIP THE WILLOW (32 bars) 4C set

1s turn RH 2.1/2 times (4 bars), 1L turns 2M LH then turns partner RH
1L turns 3M LH, turns partner RH, 1L turns 4M LH & turns partner RH
1M turns 4L LH, turns partner RH, 1M turns 3L LH & turns partner RH
1M turns 2L LH, turns partner RH, 1L turns 2M LH **as** 1M turns 2L LH, 1s turn RH in centre
1s similarly turn 3s LH, turn partners RH, turn 4s LH & turn partners RH to 4th place own sides
(last turn uses the next first 2 bars of music)

FESTIVAL INTERCELTIQUE (R40) Round the Room

Circle around the room with partner on Man's right

- 1- 8 All circle left & back
- 9-16 All couples with nearer hands raised **as** Ladies dance in front & round partner (Men stand still),
Men dance in front & round partner
- 17-24 All in circle Adv+Ret twice
- 25-32 All turn partner RH, Men turn Lady on left LH into prom hold
- 33-40 All with new partners promenade round to reform circle with new partners

Part Two – Scottish Country Dancing.....at the Village Fair

Dances covered in the morning workshop - *Hints and help for Scottish Ball at 9:30am – 10:30am in COORONG.*

All dances will be walked through and may be called.

Dances will be selected from:

NEW YEAR JIG (J8x32) 3C (4C set)

RSCDS Bk 51

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
- 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
- 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

FLOWERS OF EDINBURGH (R6x32) (3C set)

RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
- 9-16 1M followed by partner repeat above Fig & set in own places
- 17-24 1s lead down the middle & back
- 25-32 1s, 2s & 3s Poussette

MACDONALD OF THE ISLES (S3x32) 3C Set

Carnforth Coll 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 cpls to end 3 (2) 1:
 - `1s cross RH & change places LH on side with 2s
 - `1s change places RH with 3s **while** 2s cross over RH
 - `1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

LADY CATHERINE BRUCE'S REEL (J6x32) 2C (3C set)

Bk of Graded SCDs

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s dance Allemande
- 17-24 1s dance full Fig of 8 round 2s
- 25-32 2s+1s circle 4H round & back

SCOTT MEIKLE (R4x32) 4C set

RSCDS Bk 46

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times

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S-LOCOMOTION (S4x32) 4C set

RSCDS Bk 41

- 1- 8. 1L+2L cross passing partner LSh & cast down 2 places **as** 3M+4M cross & cast up 2 places, top 4 Men **also** bottom 4 Ladies dance LH across.
- 9-16. 1M+2M cross passing opp dancer RSh & cast down 2 places **as** 3L+4L cross & cast up 2 places, top 2 cpls **also** bottom 2 cpls dance RH across.
- 17-24. 3s+4s+1s+2s dance 1/2 RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance 1/2 reels of 3 on sides.
- 25-32. All set, cross RH, 2s+3s **also** 4s+1s circle 4H round to left

LAMB SKINNET (J8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set, cast to 3rd place & dance 1/2 Fig of 8 round 3s
- 17-24 1s lead up to top, set & cast to 2nd place
- 25-32 2s+1s dance R&L

PETRONELLA (R6x32) (3C set)

RSCDS Bk 1

- 1-16 1s dance full petronella back to places
- 17-24 1s lead down the middle & back again
- 25-32 1s, 2s & 3s Poussette

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Part Three – Scottish Country Dancing.....at the Assembly Hall

Feel free to walk through each dance as it is recapped.

Dances, in order, are:

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round),
1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place
(**as** 1M casts to 2nd pl)
- 25-32 2s+1s dance R&L

CRAMOND BRIDGE (R8x32) 3C (4C set)

Jubilee Bk

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down),
to meet in middle in prom hold facing 2nd Man
- 9-16 1s dance 1/2 diagonal reel with 1st corners & 1/2 reel with 2nd corners,
end in middle facing Ladies' side
- 17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle,
1s turn RH **as** 2s+3s dance 1/2 R&L round them
- 25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

THE MINISTER ON THE LOCH (S3x32) 3C set

24 G & S Dances

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times,
1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

EH3 7AF (J8x32) 3C (4C set)

RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s,
1s pass by the right & turn 2nd corners RH to end between crnr
- 25-32 1M dances RH across with 2s & 1L with 3s,
1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

GANG THE SAME GATE (S8x32) 3C (4C set)

RSCDS Bk 36

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
- 9-16 1s set adv to ptrn & turn 1st crnr 2H to face 2nd crnr,
1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up
- 17-24 1s set adv to partner & turn 4th corner (pstrn) 2H to face own 1st corner (pstrn),
1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides
- 25-32 3s+1s+2s Set+Link for 3 twice

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CATCH THE WIND (H8x32) 3C (4C set)

RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

BLUE BONNETS (J6x32) 2C (3C set)

RSCDS Bk 3

- 1- 8 1L+2M Adv+Ret & dance DoSiDo
- 9-16 1M+2L Adv+Ret & dance DoSiDo
- 17-24 1s lead down the middle & back
- 25-32 1s+2s Poussette.

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

Golden Jubilee Dances

- 1- 8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners.
1s+2s set, 1s turning towards each to face up, then 1s cast **while** 2s dance up & face out
- 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start.
All take hands where possible
- 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32 1s+2s dance the Knot

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way,
set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back