

New Dancers' Social
Saturday 2 June 2018

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A LONDON CELEBRATION 2RR (couple facing couple) - R32

Ann Dix London Club magazine

- 1- 8 All circle 4H around & back
- 9-16 All RH across & LH back
- 17-24 W to W All Adv+Ret; M repeat
- 25-32 Dance DoSiDo with person opposite; with prtnr in promenade hold, pass Lsh to meet next couple

PINT O'ALE IS FAIN (J8x32) 3C (4C set)

B McMurtry Devil's Quandary

- 1- 8 1s+2s+3s turn partners RH & chase clockwise ½ way
- 9-16 3s+2s+1s turn partners LH & chase anticlockwise ½ way
- 17-24 1s dance figure of 8 on sides (LSh to 2s to begin)
- 25-32 1s lead down middle & back then cast to 2nd place

BOHEMIAN REFLECTIONS (R8x32) 3C (4C set)

Holgar Schuckelt RSCDS Bk 51

- 1- 8 1s lead down, cross below 3s & cast up to 2nd place opp sides (2s step up 3-4). 1s turn 1.1/4 LH to end in middle facing own side
- 9-16 1M+2s **also** 1L+3s dance RH across, 1s pass RSh to dance LH across with other couple. 1s end in 2nd place opp sides
- 17-24 2s+1s dance Ladies Chain. 1s end in 2nd place opp sides, 1M facing out
- 25-32 1M followed by 1L, casts behind 3L, across set, up behind 3M to 2nd place own side (1L pulls back RSh to dance into place). 2s+1s+3s set

A JIG FOR DENISE (J8x32) 3C (4C set)

A Dix Reel Friends Bk 3

- 1- 8 1s dance reflection reels of 3 on own sides (between 2s to start) ending 1s & 3s in middle 1s facing down & 3s facing up
- 9-16 1s+3s dance R&L up/down ending in own places
- 17-24 1s cast 1 place to dance 1/2 Fig of 8 up round 2s & cross RH
- 25-32 2s+1s+3s circle 6H round & back

MONYMUSK (S8x32) 3C (4C set)

Preston RSCDS Bk 11

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/4 times LH to end 1L between 2s to face 1M between 3s
- 9-16 2s+1s+3s set twice 1s turning (bars 11-12) onto opposite sides & all set twice again on sides
- 17-24 2s+1s+3s circle 6H round & back
- 25-32 1s dance reels of 3 on sides giving RSh to person on their right & 1s cross RH to places

THE BARMKIN (R88) Sq.Set

Roy Goldring 24 G & S Dances

- 1- 8 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set
- 9-16 1s+3s dance RH across in centre & LH back to "new" places
- 17-32 2s+4s repeat bars 1-16
- 33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
- 73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
- 81-88 All circle 8H round & back

GRANVILLE MARKET (J8x32) 3C (4C set)

E Vandegrift 2nd Graded Bk SCDs

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

Roy Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

IT'S NAE BOTHER (J8x32) 2C (4C set)

Derek Haynes Carnforth Coll 4

- 1- 8 1s+2s set, Ladies cross, passing partners RSh chase clockwise to own side (having changed places)
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides
- 25-32 2s+1s dance R&L

THE BORROWDALE EXCHANGE (R32) Round the Room

Derek Haynes Carnforth Coll 2

Round the Room in 3 Couple Circles

- 1- 8 All circle 6H round & back
- 9-16 All Adv+Ret (into centre of circle) & dance DoSiDo with partner
- 17-24 All dance RH across (4 bars), Lady with hand is underneath dances out under arch into prom hold with new ptrn followed by next Lady etc
- 25-32 All Promenade with new partners anywhere round the room & hopefully meet with another 2 couples to start again