

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

Peter Knapman Guide To SCD (ex-Collins)

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times to end Man facing down & Lady facing up
- 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

SOCIETY PIPER (R8x32) 3C (4C set)

Roy Goldring 10 Social Dances

- 1- 8 1s dance 1/2 Fig of 8 round 2s & meet in centre facing down, 1/2 turn 2s with nearer hand & 1/2 turn 3s with other hand 1s ending in 3rd pl opp sides
- 9-16 1s dance 1/2 Fig of 8 round 3s & meet in centre facing up, 1/2 turn 3s with nearer hand & 1/2 turn 2s with other hand
- 17-24 1s dance down centre to 2nd place, set to 3s, set to partner & set to 2s
- 25-32 1L dances RH across with 2L+3L on own side & 1M dances LH across on Men's side, 1s dance up & cast to 2nd place own sides

MONYMUSK (S8x32) 3C (4C set)

Preston RSCDS Bk 11

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/4 times LH to end 1L between 2s to face 1M between 3s
- 9-16 2s+1s+3s set twice 1s turning (bars 11-12) onto opposite sides & all set twice again on sides
- 17-24 2s+1s+3s circle 6H round & back
- 25-32 1s dance reels of 3 on sides giving RSh to person on their Right & 1s cross RH to places

THE SCALLYWAG (J8x40) 3C (4C set)

Jennifer Kelly RSCDS Bk 52

- 1- 8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
- 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
- 17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns
- 25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
- 33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3

EFFSIESSE (R8x32) 3C (4C set)

Peter Beaumont Second Canberra Book

- 1- 8 1s+2s+3s dance reels of 3 on sides (1s+2s pass RSh to start)
- 9-16 1L (followed by partner) casts 2 places, crosses below 3s, behind 3M and in front of 2M (1M dances in front 3L and behind 2L) to both face down
- 17-24 1s dance down the middle (4 bars) 1L dances under 1M's arm, 1s dance up to 2nd place
- 25-32 2s+1s+3s circle 6H round & back

TRIPLE HAPPINESS (S3x32) 3C

Yoshiki Oyama RSCDS Bk 52

- 1- 8 1s Adv+Ret (1 step each) touching hands, 1s 1/2 turn LH, cross down between 2s & 3s, cast up to place
- 9-16 1s+2s dance the Knot. 1s end facing 1st corners
- 17-24 Corners Pass & Turn with 1st corners, Repeat with 2nd corner & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
- 25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn RH, pull back RSh & dance out to own sides 3 1 2

CITY LIGHTS (J8x32) 3C (4C set)

Nicola Scott RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up), turn 1.1/4 LH to face 1st corners
- 9-12 1st corners dance allemande right **while** 1s pass them by the right, dance through their place back into the centre
- 13-16 1s in centre turn LH (4bars) face 2nd corner pstns **while** corners chase clockwise 1/2 round
- 17-24 Repeat 9-16 with 2nd corner pstns but 1s end in centre LSh to LSh facing opp sides
- 25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

Roy Goldring Leeds Silver Jubilee

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24 1s+2s+3s dance down the middle & back
25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
33-40 2s+1s+3s circle 6H round & back

GRANVILLE MARKET (J8x32) 3C (4C set)

Elinor Vandegrift 2nd Graded Bk SCDs

- 1- 8 1s+2s dance RH across & LH back
9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

John Brenchley RSCDS Bk 49

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L 1/2 turn LH & Men face out
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

CANBERRA SHORES (S8x32) 3C (4C set)

Tony Northey, Canberra Bk 1

- 1-4 1s lead down, cross below 2s, dance behind 3s and meet below them
5-8 1s dance to the top, cast off and take promenade hold in the middle facing down (2s step up 7-8)
9-12 1s dance 1/2 reel of three with 3s, beginning by giving LSh to 3L to begin; while 2s set and cross LH
13-16 1s dance 1/2 reel of three with 2s, beginning by giving LSh to 2L to begin; while 3s set and cross LH
17-20 1M dances RHA with 3s, while 1L dances RHA with 2s
21-24 1M dances LHA with 2s while 1L dances LHA with 3s
25-32 2s+1s+3s circle 6H round & back

TINE'S JIG (J8x32) 3C (4C set)

Elaine Brunken Moments in Time

- 1- 8 1s dance 1/2 Fig. 8 round 2s, 1s dance 1/2 Fig. 8 round 3s (2s step up 7-8) 2 1 3
9-16 1s turn 3/4 RH, 1st cnr 3/4 LH, ptrn 3/4 RH, 2nd cnr 3/4 LH to end 1L between 3s, 1M between 2s
17-24 1M+2s also 1L+3s Adv+Ret, 1s cross RH and cast to Right (1L round 2L, 1M round 3M) into 2nd place own side
25-32 2s+1s+3s Adv+Ret & turn partner RH

THE PIPER & THE PENGUIN (R88) Sq.Set

Roy Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across & back to places
17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across & back to places
33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
41-48 1s+3s dance R&L
49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (2M thru 1s & 4M thru 3s)
57-64 2s+4s dance R&L
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

KILKENNY CASTLE (S8x32) 3C (4C set)

Bill Forbes Craigievar Bk 2

- 1- 8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)
17-24 1s petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides **as** 2s+3s cross RH & set on sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

Craigmyle RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
9-24 1s dance Corner Chain with 1st & 2nd corners : -
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back