

**Minutes of Scottish Country Dance Club of Canberra Planning Meeting  
27 November 2018**

The meeting opened at 6.00 pm and was held at Fellows Café, University House, 1 Balmain Crescent, ACT 2601

**General Business**

1. St Georges bank Motion to Remove Redundant Signatories (*see 'Committee Meeting Minutes 2018 11 27 v0.1 extract'*)

It is proposed that the signatories of the Club's deposit accounts with St George, account numbers 0350 958 155 and 0393 235 491 be updated as follows;

Previous signatories to be removed as signatories

The current Executive Officers to remain as signatories.

The motion was carried by the Committee.

2. 2019 Calendar of SCDCC Events (*for background see last 6-months of 8 events 'SCDCC Events - Verdict v0.1'*)

The organiser of teachers and music if required and available for each planned event in 2019 was identified. The co-ordinator of each event for 2019 was decided and is given in the table below. Co-ordination of each event excludes arranging for the hall to be booked since either the hall has already been booked, or will be booked separately.

- to book the St Andrews Church Hall for Christmas Social on 7/12/2019.
- to book North Canberra Baptist Church Hall for SCDCC Advanced Workshop 4/5/2019

|     | <b>When</b> | <b>What</b>                       |
|-----|-------------|-----------------------------------|
| Fri | 15 Mar      | SCDCC Social Class 7.30pm         |
| Sat | 4 May       | SCDCC Advanced Workshop 2pm       |
| Fri | 31 May      | SCDCC Social Class 7.30pm         |
| Sat | 15 June     | SCDCC New Dancers' Social 2pm     |
| Fri | 28 June     | SCDCC Social Class 7.30pm         |
| Fri | 2 August    | SCDCC Social Class 7.30pm         |
| Fri | 30 August   | SCDCC Social Class 7.30pm         |
| Fri | 27 Sept     | SCDCC Social Class 7.30pm         |
| Fri | 25 Oct      | SCDCC Social Class 7.30pm         |
| Sat | 23 Nov      | SCDCC New Dancers' Social 2pm     |
| Sat | 7 Dec       | SCDCC Christmas EOY Social 7.30pm |

NB All these events depend on hall and band availability, and avoiding other event clashes so are unconfirmed.

- to re-invite/invite SCDCC Committee, SCDCC teachers and Branch Executive to the draft online SCD Canberra calendar of events (SCDCC Secretary's Google calendar)

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3. Future Considerations

- recruitment & retention of new dancers

There was discussion of daytime and evening format classes, the distance dancers were willing to travel eg from Young. It was agreed that:

- personal recommendation is the most successful way to encourage new dancers
- a regular day, time, and venue of class is most effective
- ability to manage experienced and novice dancers in the same class in different rooms with different teachers is a highly flexible combination ie the Thursday class structure.
- different advertising avenues eg flyers at the National Folk Festival SCD workshop and demonstrations, Canberra Weekly, Meet Up groups should be pursued. A volunteer was found to take on publicising SCD for SCDCC.

PMN The proposed publicity is described in *SCDCC Publicity Model 2019* developed.

As part of a wider initiative, it was recommended advertising to targeted societies/groups eg Probus, Rotary, Girls' Brigade, gyms (particularly over 50yr). Such engagement might involve a financial outlay, but would be an investment. Afternoon ceilidhs and combined events with the Monaro Folk Society were also suggested.

- development opportunities for more advanced dancers

The aspects of performance and dance complexity were considered.

It was agreed to run an Advanced Workshop led by a mix of teachers on Saturday 4 May at 2pm. To minimise any challenge of elitism, the event was to be clearly advertised as to why the event was being run (to provide development opportunities for more advanced dancers), and what level of experience was required eg good performance of tourbillon formation.

There was general support for the idea of dining together and it was suggested a meal could be arranged at the RUC nearby before the last class of the year to test interest and the suitability of the venue.

PMN There are no tables available at RUC on 13/12/18 so dining will be organised before a class in the New Year to test interest and the suitability of the venue.

- support of current and developing teachers

*RSCDS Certified Teachers*

Financial support was agreed in principle for potential candidates, if required, for their next stage of RSCDS teacher certification.

Mentoring support is being actively provided.

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*Non- Certified RSCDS Teachers (Unit 0 candidates)*

There are several candidates for a course devised by RSCDS which was not certified. The teachers stated that they were keen to encourage other teachers/teaching in the Thursday class.

- to explore options for providing the RSCDS Basic Teaching Skills training.
  - fostering new dance devisors (*see 'Email 23/11/18 Brian Gunning – Geoff Wardrobe'*)
- It was agreed that the 8 dances short-listed at the Dance Devisors Competition on 10/11/18 would be published, including the winning dance 'Busy B' by Maureen Robson. The emailed offer to help with the production was gratefully accepted. The submissions were not all provided in standard RSCDS format, therefore some work is needed to create the collection before publishing next year.

A dance devisers' workshop of dances devised or being developed by ACT and District devisors was planned after June 2019.

- to co-ordinate ACT and District Dance Devisers' Workshop after June 2019
4. Website Updates for Club (*see <http://www.rscds-canberra.org> and 'Website Screenshots 2018 11 23'*)

The Committee agreed to seek an amendment of the RSCDS Canberra and District Branch website to accurately reflect the relationship between the Black Mountain Reelers and the SCDCC ie that it is a class conducted under the auspices of SCDCC rather than being affiliated with it. The Committee was concerned that the present inaccurate description might be used as evidence that it is a separate organisation in the event of a claim against our insurance policy. The Black Mountain Reelers should be shown only as a class of the SCDCC.

- to draft and co-ordinate updates to Canberra and District website *Completed*

### **Other Business**

5. Equipment Repairs

The Club's audio equipment is not working correctly, and the microphone needs updating to a different wavelength. The repairs and/or renewal were authorised for both items.

- to organise correction of audio equipment

PMN = Post Meeting Note