

Supper Provided
Tickets \$20
(\$25 @ the door)

SoTR 'Won't You Join The Dance?' Social

Saturday 28 May 2016
Petersham Town Hall
107 Crystal St, Petersham
7:00pm for 7:30pm

FESTIVAL INTERCELTIQUE (R40) All form circle around the room with partner on Man's right

- 1-8 All circle left & back
- 9-16 All couples with nearer hands raised **as** Ladies dance in front & round partner (Men stand still), Men dance in front & round partner
- 17-24 All in circle Adv+Ret twice
- 25-32 All turn partner RH, Men turn Lady on left LH into prom hold
- 33-40 All with new partners promenade round to reform circle with new partners

THE WILD GEESE (J8x32) 3C (4C set)

- 1-8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L

INVERCAULD'S REEL (S8x32) 3C (4C set)

- 1-8 1s set, cast 1 place & dance 1/2 Figs of 8 round 3s
- 9-16 2s+1s dance R&L, 1s end facing 1st corners
- 17-24 1s set & turn 1st corners, set & turn 2nd corners
- 25-32 1s dance reels of 3 on sides giving LSh to 1st corners & cross to places

MRS STEWART'S JIG (J8x32) 3C (4C set)

- 1-8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

SCOTT MEIKLE (R4x32) 4C set

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

BLUE BONNETS (J8x32) 2C (4C set)

- 1-8 1L+2M Adv+Ret & dance DoSiDo
- 9-16 1M+2L Adv+Ret & dance DoSiDo
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1

THE HAAR ON SKYE (S8x32) 3C (4C set)

- 1-8 1s+2s circle 4H round and back
- 9-16 1s cross down, giving RH, between 2s, cast round 3s, cross RH up between 3s, and cast up behind 2s, meet in middle, 1st place facing down, 2s step in to face 1s
- 17-24 1s+2s dance the Rondel with 1s finishing in 2nd place facing down
- 25-32 2s+1s+3s dance Grand Chain

PELORUS JACK (J8x32) 3C (4C set)

- 1-8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

PETRONELLA (R6x32) 2C (3C set)

- 1-16 1s dance full petronella back to places
- 17-24 1s lead down the middle & back again
- 25-32 1s+2s dance Poussette

LADY CATHERINE BRUCE'S REEL (J6x32) 2C (3C set)

- 1-8 1s lead down the middle & back to top
- 9-16 1s+2s dance Allemande
- 17-24 1s dance full Fig of 8 round 2s
- 25-32 2s+1s circle 4H round & back

THORNYCROFT (R6x32) 2C (3C set)

- 1-8 1M **also** 2L cross passing their standing partner by RSh & cast 1 place, 1M+2L turn RH back to places
- 9-16 1L+2M repeat passing partner LSh & turning LH
- 17-24 1s slip step down the middle & back
- 25-32 1s+2s dance Poussette

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THE LAIRD OF MILTON'S DAUGHTER (J8x32)

3C (4C set)

- 1-8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24 1s dance Corner Chain with 1st & 2nd corners : -
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

- 1-8 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast **while** 2s dance up
- 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start
- 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32 1s+2s dance the Knot

'ILL MAK' YE FAIN TO FOLLOW ME (J8x32)

3C (4C set)

- 1-8 1L followed by 1M cast to 3rd place opposite sides, 1M followed by 1L dance back to places
- 9-16 1s cross RH, cast 1 place, cross LH, cast down round 3s & lead up to face 1st corners
- 17-24 1s set & turn 1st corners, set & turn 2nd corners
- 25-32 1s dance reels of 3 on sides giving LSh to 1st corners & cross to 2nd place own sides

CATCH THE WIND (H8x32) 3C (4C set)

- 1-8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

FUGAL FERGUS (J8x48) 3C (4C set)

- 1-8 1L followed by 2L+3L dance anticlockwise round 1+2+3M and back up to places (Men stand)
- 9-16 1L+2L+3L set and cross, set and cross back (Men repeat Ladies Figs but 8 bars behind)
- 17-24 1L+2L+3L set and cross RH, turn to right and 1L followed by 2L+3L dance clockwise and down own side (Ditto)
- 25-32 1L+2L+3L dance reel of 3 on own side (1L RSh to 2L to start) (Ditto)
- 33-40 1L+2L+3L dance 1/2 reel of 3 on own side, 1L+2L turn LH 1 1/2 times on side to change places (Ditto but 1M and 2M pass LSh)
- 41-48 All Ladies stand while Men complete last Fig (Ditto and end 1M+2M turning RH)

CITY OF BELFAST (S3x32) 3C set

- 1-8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH as 1s turn LH to end 2 3 1

THE AUSTRALIAN LADIES (R8x32) 3C (4C set)

- 1-8 1s cross, cast down to 3rd place & 3s+1s dance RH across
- 9-16 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across
- 17-24 2s & 3s set & cross RH **as** 1s cross RH & cast to right, 2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right
- 25-32 3s & 2s set & cross RH **as** 1s cross RH & cast to right, 3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2nd pls