

# Canberra & District Tea Dance 18 May 2019 Recaps

## HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)
- 25-32 2s+1s dance R&L

## ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

John Brenchley RSCDS Bk 49

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out
- 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

## SLYTHERIN HOUSE (S8x32) 3C (4C set)

Chris Ronald RSCDS Bk 52

- 1- 8 1s+2s Set+Link; circle 4H round to Left 2 1 3
- 9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn 3/4 LH to end in centre 1M below 1L, facing opp sides
- 17-20 1L+2s & 1M+3s dance RH across
- 21-24 "Snake Pass": 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides
- 25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across
- 29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3

## JOIE DE VIVRE (J8x32) 3C (4C set)

Irene van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance BtoB, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

## SCOTIA SEA (R8x32) 3C (4C Set)

Roy Goldring Scotia Suite

- 1- 8 1s lead down the middle & back
- 9-16 1s cast & cross down into reels of 3 on the opposite side ending (1) 2 3
- 17-24 1s cast below 3s & dance up into double triangle position, 1s set with corners & rotate 1/4 right to face up/down & set (1L with 2s, 1M with 3s)
- 25-32 1s dance reels of 3 across (1L with 2s & 1M with 3s) giving RSh to 4th corners & cross RH to 2nd places

## BUTTERSCOTCH & HONEY (S4x32) 4C set

Jean Attwood Alexander Leaflet 24

- 1- 8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)
- 9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s
- 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
- 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

## THE COMPLEAT GARDENER (J8x32) 3C (4C set)

Irene Paterson RSCDS Graded 3

- 1- 8 1s+2s Dance Set & Rotate:-  
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1st corners
- 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

## THE TRIUMPH (R4x24) 4C set

Gow RSCDS Bk 1

- 1- 8 1s lead down the middle & back to top, 1M presenting 1L to 2M
- 9-16 1L+2M with nearer hands joined dance down the middle followed by 1M, 1L+2M turn inwards (holding hands) & with crossed arms gives LH to partner, 1M+2M join free hands in arch over Ladies head & all 3 dance up in "Triumph", 2M returns to place
- 17-24 1s dance special Poussette (1/4 turn, travel, 1/4 turn, 1/4 turn, travel, 1/4 turn, 1/2 turn) down the middle to 4th place **as** 2s+3s+4s step up

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## THE AVIATOR (J8x32) 3C (4C set)

Carola Fischer RSCDS Bk 52

- 1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M into 2nd place (2s step up 3-4)  
9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH  
17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out  
25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

## THE SILVER TASSIE (S8x32) 3C (4C set)

John Drewry RSCDS Leaflets

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set  
9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)  
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top  
25-32 1s+2s dance the Rondel

## DOMINO FIVE (R5x32) 5 person Sq.Set

Derek Haynes RSCDS Graded 2

5 person Sq.Set with 5th person in centre facing top looking out between 1 & 4

2 · · 3

· 5

1 · · 4

TOP

- 1- 8 5+1+2 dance RH across, 5+3+4 dance LH across  
9-16 5+1+3 dance RSh reel of 3 on diagonal (5 & 1 pass RSh to start)  
17-24 5+4+2 dance LSh reel of 3 on other diagonal (5 & 4 pass LSh to start)  
25-32 5 changes place with 1 (pass RSh), 1 change pl with 4, 4 change pl with 3, 3 change pl with 2 & 2 becomes new 5

## THE SCALLYWAG (J8x40) 3C (4C set)

Jennifer Kelly RSCDS Bk 52

- 1- 8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners  
9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up  
17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns  
25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down  
33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast.  
2 1 3

## CITY OF BELFAST (S3x32) 3C set

Lucy Mullholland RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners  
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
25-32 1s+3s dance Espagnole:-  
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
`29-32 3s turn RH as 1s turn LH to end 2 3 1

## THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

Roy Goldring Leeds Silver Jubilee

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s  
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s  
17-24 1s+2s+3s dance down the middle & back  
25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH  
33-40 2s+1s+3s circle 6H round & back