

1. LADY CATHERINE BRUCE'S REEL (J8x32) 2C (4C set)

RSCDS Graded Book

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s dance Allemande
- 17-24 1s dance full Fig of 8 round 2s
- 25-32 2s+1s circle 4H round & back

2. CROM ALLT (The Crooked Burn) (R8x32) 3C (4C set)

Roy Goldring RSCDS 3rd Graded Book

- 1- 8 1s dance reels of 3 on own sides (in & down to start)
- 9-16 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s dance between 3s & cast up to 2nd place on own sides
- 17-24 1s+1st corners Adv+Ret, 1s+1st corners turn RH
- 25-32 1s+2nd corners Adv+Ret, 1s+2nd corners turn LH

3. NEW ABBEY (S8x32) 2C (4C set)

Roy Goldring G & S Dances 2

- 1- 8 1s dance in, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 9-16 1s+2s dance Ladies Chain
- 17-24 2s+1s set to other partner on sides, to own partner, 1s dance 1/2 Fig of 8 round 2s
- 25-32 2s+1s dance RH across & LH back

4. THE PROFESSOR'S WIFE (J8x32) 3C (4C set)

N Pryce Millennium dances

- 1-16 1s dance in & cast 1 place, 2s+1s+3s dance 3 couple R&L
- 17-24 1s dance 1/2 Figs of 8 (1L round 2s, 1M round 3s), 1s dance 1/2 Figs of 8 (1M round 2s, 1L round 3s)
- 25-32 1s dance reels of 3 on own sides (1L RSh to 2L, 1M RSh to 3M)

5. MARY ERSKINE (R8x32) 3C (4C set)

Roy Goldring RSCDS 2nd Graded Book

- 1- 8 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s cast down behind 3s, meet & dance up to 2nd place facing own sides ready for -
- 9-16 1s dance Double Triangles & end by turning right about to face each other (remaining in middle)
- 17-24 1s slip step down centre & back
- 25-32 1L dances LH across on Men's side as 1M dances RH across on Ladies side & dance 1/2 Fig of 8 round 2s

6. HOPE LITTLE'S STRATHSPEY (S3x32) 3C set

Roy Goldring G & S Dances 2

- 1- 8 1s+2s dance RH across back to places but 1L faces out & casts 2 places followed by partner, 1L crossing to 3rd place opposite side
- 9-16 All dance Grand Chain
- 17-24 1s set, turn 2H 1/2 way & dance up to top & cast to 3rd place own sides
- 25-32 All circle 6H round & back

7. THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)

Rutherford RSCDS Bk 12

- 1- 8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25-32 2s+1s dance R&L

8. SHIFTIN' BOBBINS (R8x32) 3C (4C set)

Roy Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

9. MISS CATHERINE ALLAN (S8x32) 3C (4C set)

George S Emmerson RSCDS Leaflet Dances 17

- 1- 8 1s lead down below 3s, cross & cast up to 2nd pl opp sides, 2s+3s turn once as 1s turn with 2H 1.1/2 times to end in centre facing up
9-16 1s dance up for 2 steps, set to each other, dance down for 2 steps & turn 2H to face 1st corners
17-24 1s set to 1st corners, pass partner by RSh, set to 2nd corner & pass by RSh to face 4th corner
25-32 2s & 3s dance reels of 3 across as 1s dance 1/2 reel with each cpl (1L+2s & 1M+3s giving RSh to 4th crnr to start), 1s cross RH to 2nd pl

10. THE LINTON PLOUGHMAN (J8x32) 2C (4C set)

RSCDS Bk 5

- 1- 8 1s+2s circle 4H round & back
9-16 1s+2s dance RH across & LH across
17-24 1s lead down the middle & back to top
25-32 1s+2s dance Poussette. 2 1

11. MAXWELL'S RANT (R8x32) 3C (4C set)

Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

12. THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set

Jinty Anderson Belfast Platinum Anniv

- 1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
9-12 3s+1s dance 1/2 reel of 4, 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
13-16 1M+3L+2s dance 1/2 reel of 4 across, 1M & 3L pass LSh to face partners up/down set
17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, petronella turn to own sides. 3 2 1
25-28 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+2s+1s turn partners 2H

13. KENDALL'S HORNPIPE (J8x32) 2C (4C set)

RSCDS Graded Book

- 1- 8 1s+2s dance R&L
9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place
17-24 2s+1s dance Ladies Chain
25-32 2s+1s Adv+Ret, 1s turn RH 1.1/2 times

14. THE AUSTRALIAN LADIES (R8x32) 3C (4C set)

R M Campbell Glasgow Assembly

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
17-24. 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right
25-32. 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd pls.

15. THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back